



**PARK CITY COUNCIL MEETING MINUTES
445 MARSAC AVENUE
PARK CITY, SUMMIT COUNTY, UTAH 84060**

January 15, 2019

The Council of Park City, Summit County, Utah, met in open meeting on January 15, 2019, at 2:00 p.m. in the City Council Chambers.

Council Member Ware Peek moved to close the meeting to discuss personnel at 2:00 p.m. Council Member Worel seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

CLOSED SESSION

Council Member Worel moved to adjourn from Closed Meeting at 2:05 p.m. Council Member Joyce seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

WORK SESSION

Mayor Beerman and the Council members interviewed the following applicants for the Planning Commission: Jeremy Sheppe, Richard Luskin, Christin Van Dine, Karen West Ellis, David Ludema, and David Greenholtz. Mayor Beerman informed the applicants that a decision would be made soon.

Council Member Gerber moved to close the meeting to discuss property, personnel, and litigation at 3:55 p.m. Council Member Joyce seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

CLOSED SESSION *

*Council Member Ware Peek was recused from the first property item on the Closed Agenda.

Council Member Worel moved to adjourn from Closed Meeting at 6:00 p.m. Council Member Gerber seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

REGULAR MEETING

I) ROLL CALL

Attendee Name	Status
Mayor Andy Beerman Council Member Becca Gerber Council Member Tim Henney Council Member Steve Joyce Council Member Lynn Ware Peek Council Member Nann Worel Matt Dias, Assistant City Manager Mark Harrington, City Attorney Michelle Kellogg, City Recorder	Present
Diane Foster, City Manager	Excused

II) APPOINTMENTS

1. Consideration to Reappoint Hans Fuegi to the Board of Adjustment, with a Term Ending June 2023:

Mayor Beerman opened the meeting for public input. No comments were given. Mayor Beerman closed the public input portion of the meeting.

Council Member Worel moved to reappoint Hans Fuegi to the Board of Adjustment, with a term ending June 2023. Council Member Ware Peek seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

2. Consideration to Appoint a Mayor Pro Tem and Alternate for Calendar Year 2019:

Mayor Beerman stated the Pro Pro Tem usually progressed to Pro Tem, and that was Council Member Gerber. The Council was in favor of Council Member Gerber acting as Mayor Pro Tem. Mayor Beerman stated the alternate was usually the highest vote getter which was Council Member Henney, and then Council Member Joyce. Council Member Henney stated he had already served as Mayor Pro Tem. The Council agreed that Council Member Joyce should be the alternate Mayor Pro Tem.

Mayor Beerman opened the meeting for public input. No comments were given. Mayor Beerman closed the public input portion of the meeting.

Council Member Gerber moved to appoint Council Member Gerber as Mayor Pro Tem and Council Member Joyce as the alternate Mayor Pro Tem for 2019. Council Member Joyce seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

III) COMMUNICATIONS AND DISCLOSURES FROM COUNCIL AND STAFF

Council Questions and Comments:

Members of the Council reviewed the events and meetings they attended in the past week. For a more detailed summary, please see the attached closed caption notes.

Staff Communications Reports

1. Quarterly Budget Report- FY2019 Second Quarter:

Council Member Joyce was surprised the utilities were up about 40%. He requested to see a report on that in the future. Mayor Beerman thought Sustainability could follow up with Council, and noted the Electric Express used a lot of electricity. Council Member Henney thanked the Budget Department for showing the year over year numbers. Mayor Beerman stated the end-of-year reports were a better judge of how the City was doing.

Chief Carpenter stated he gave an award to Alfred Knotts, Transportation Planning Manager, and Scott Robertson, IT Manager, for their work with the traffic center, which had been a huge help. There was substantial traffic reduction during heavy traffic periods.

Alfred Knotts noted the Attorney General's office came to tour the traffic center and they were impressed.

2. Park City Municipal Website Redesign Project Overview:

IV) PUBLIC INPUT (ANY MATTER OF CITY BUSINESS NOT SCHEDULED ON THE AGENDA)

Mayor Beerman opened the meeting for public input. No comments were given. Mayor Beerman closed the public input portion of the meeting.

V) CONSIDERATION OF MINUTES

Consideration to Approve the City Council Meeting Minutes from December 20, 2018:

Council Member Gerber requested that Page 6 Line 18 be amended, and stated she had heard from the public that this was an open space versus housing issue.

Council Member Gerber moved to approve the City Council Meeting minutes from December 20, 2018 as amended. Council Member Worel seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

Alfred Knotts, Transportation Planning Manager, introduced Jerry Benson, former UTA Transportation Manager, and indicated Benson was brought on as a consultant to provide a review and give recommendations on efficiency, customer service, and relationship improvements in the Transit Department. Benson stated he had many jobs within UTA, but finished as president and CEO. He was happy to be here to help the City get to the next level within the Transit Department.

VI) CONSENT AGENDA

1. Request to Approve Late Single Event Temporary Liquor License Applications for Operation During the 2019 Sundance Film Festival:

2. Request to Approve Type 2 Convention Sales Licenses for Operation During the 2019 Sundance Film Festival:

Council Member Gerber moved to remove Item 2 from the Consent Agenda. Council Member Ware Peek seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

Council Member Ware Peek moved to approve Item 1 on the Consent Agenda. Council Member Worel seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

2. Request to Approve Type 2 Convention Sales Licenses for Operation During the 2019 Sundance Film Festival:

Beth Bynan, Finance Department, referred to Line 46 of Exhibit A in the packet, BugTrader.com, and indicated this applicant wanted to use a product using CBD oil and hemp oil, which was not illegal but needed to be approved by the State. Mayor Beerman disclosed he was the landlord of the property but his lessee was involved in the sublease and he had no financial involvement with the applicant.

Council Member Joyce moved to approve Item 2 of the Consent Agenda. Council Member Gerber seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

VII) OLD BUSINESS

1. Park City Vision 2020 - Community Visioning Project Update:

Linda Jager, Community Engagement Manager, and Jed Briggs, Budget Manager, presented this item. Jager updated Council on the selection process for a consultant on this project and recommended Future IQ as the firm to help the City with the Vision 2020 project. She noted there would be community outreach efforts through flexible and scalable methods. She estimated the kick off would be in February.

Council Member Worel asked if citizens would be taking the National Citizens Survey this year. Jager stated residents would be taking both surveys.

Briggs indicated he hoped this would be a collaborative process with Council. Mayor Beerman thanked the selection committee for their work in this process.

Mayor Beerman opened the meeting for public input. No comments were given. Mayor Beerman closed the public input portion of the meeting.

VIII) NEW BUSINESS

1. Consideration to Hold a Special Meeting on January 22, 2019 to Approve Late Type 2 Convention Sales Licenses:

Beth Bynan, Finance Department, presented this item and requested a special meeting be held to accommodate late Convention Sales License applications for Sundance.

Council Member Henney asked for Bynan's opinion on how the process was going. Bynan stated her team had been making changes after each Sundance festival and they tried to improve on their effectiveness and efficiency. Staff worked well together and returning applicants understood the process as well. She also noted there was good communication between departments which helped the process go smoothly.

Council Member Worel asked why there was a deadline when there were late applicants. Bynan stated the applicants approved tonight were not late, but there were 14 applications that came after the deadline. Harrington stated 90% of the applications were on time so a deadline was beneficial.

Council Member Ware Peek asked if the applicants were new or repeat offenders. Bynan stated there were no repeat offenders.

Mayor Beerman opened the meeting for public input.

Mike Sweeney stated he had done Sundance permits since 2003. He supported deadlines, but indicated there were circumstances where permits were requested late. He gave an example of a late vendor, and the need to make an exception for extenuating circumstances.

Bynan stated it was important to have regulation, and if the CSL was denied, the vendor would more than likely come anyway, but the City would not have any control. Dave Thacker explained the background behind the extenuating circumstances that Sweeney referred to.

Mayor Beerman closed the public input portion of the meeting.

It was agreed to hold the special meeting at 2:00 p.m. For more details on this item, please see the attached closed caption notes.

Council Member Ware Peek moved to hold a special meeting on January 22, 2019 at 2:00 p.m. to approve late Type 2 Convention Sales Licenses. Council Member Joyce seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

2. Consideration to Adopt Resolution 01-2019, a Resolution Authorizing the Issuance of General Obligation Bonds in the Amount of \$48,000,000 for the Purchase of Treasure Hill and Armstrong/Snow Ranch Pasture Properties:

Nate Rockwood presented this item and indicated this bond was approved by the voters for the acquisition of the Treasure Hill and Armstrong properties for open space. This would be a 15 year bond and would be paid for by property tax revenue. Council Member Ware Peek asked if any budget surpluses would go to reduce the bond. Rockwood stated it could be put in the reserve. Mayor Beerman noted the City had used the surplus to pay for the purchase. Council Member Ware Peek understood that surplus funds could be used to fund projects put on hold when the City purchased the open space parcels. Rockwood stated the bond wouldn't be paid down with surplus revenue but the surplus funds could go to delayed projects. He defined the different surpluses. For more detail, please see the attached closed caption notes.

Mayor Beerman opened the public hearing. No comments were given. Mayor Beerman closed the public hearing.

Council Member Joyce moved to approve Resolution 01-2019, a resolution authorizing the issuance of General Obligation Bonds in the amount of \$48,000,000 for the purchase of Treasure Hill and Armstrong/Snow Ranch Pasture properties. Council Member Ware Peek seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

3. Consideration to Adopt Resolution 02-2019, a Resolution Authorizing the Issuance and Sale of Not More than \$32,000,000 Aggregate Principal Amount of Sales Tax Revenue Bonds, Series 2019; to Fund a Portion of the Treasure Hill Open Space Acquisition and to Fund Affordable and Attainable Housing Plan Projects:

Rockwood stated this bond was also needed to meet the purchase price for Treasure Hill as well as fund the City's affordable housing project, Woodside Phase II.

Council Member Ware Peek asked what the projected cost for Phase II would be. Rockwood stated the total project would cost \$25 million.

Council Member Gerber moved to approve Resolution 02-2019, a resolution authorizing the issuance and sale of not more than \$32,000,000 aggregate principal amount of Sales Tax Revenue Bonds, Series 2019; to fund a portion of the Treasure Hill open

space acquisition and to fund affordable and attainable housing plan projects. Council Member Worel seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

4. Consideration to Approve Ordinance No. 2019-03, an Ordinance Approving the 510 Ontario Avenue Plat Amendment, located at 510 Ontario Avenue, Park City, Utah, and Consideration to Approve Ordinance No. 2019-04, an Ordinance Amending Ordinance No. 15-12 and Approving the Roundabout Condominiums First Amendment, Located at 300 Deer Valley Drive, Park City, Utah:

Francisco Astorga, Senior Planner, presented this item and stated this plat amendment would combine two metes and bounds parcels. He noted part of the area was counted as common space, not open space. He noted the parcel could not be accessed from Deer Valley Drive because that was a major road and access was restricted.

Council Member Worel asked if the house was built on an unplatted lot. Astorga explained it was a legal lot.

Mayor Beerman opened the public hearing. No comments were given. Mayor Beerman closed the public hearing.

Council Member Joyce asked about the parcel to the northwest. Astorga stated it was owned by UDOT and maybe Deer Valley, and would not be developed.

Council Member Joyce moved to approve Ordinance No. 2019-03, an ordinance approving the 510 Ontario Avenue Plat Amendment, located at 510 Ontario Avenue, Park City, Utah. Council Member Worel seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

Council Member Joyce moved to approve Ordinance 2019-04, an ordinance amending Ordinance No. 15-12 and approving the Roundabout Condominiums First Amendment, located at 300 Deer Valley Drive, Park City, Utah. Council Member Gerber seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

5. Consideration to Approve Ordinance No. 2019-05, an Ordinance Approving the North Silver Lake Amended and Restated Condominium Plat 2nd Amendment, located at 7101 Silver Lake Drive, Park City, Utah:

Francisco Astorga, Senior Planner, presented this item and indicated the boundary would be fine-tuned and the driveway would be changed for this property.

Mayor Beerman opened the public hearing. No comments were given. Mayor Beerman closed the public hearing.

Astorga responded to questions from the Council. More details on this item are attached in the closed caption notes.

Council Member Joyce moved to approve Ordinance No. 2019-05, an ordinance approving the North Silver Lake Amended and Restated Condominium Plat 2nd Amendment, located at 7101 Silver Lake Drive, Park City, Utah. Council Member Gerber seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

6. Consideration to Approve Ordinance 2019-06, an Ordinance Approving Land Management Code Amendments regarding Section 15-13 Design Guidelines for Historic Districts and Historic Sites and 15-15 Definitions:

Hannah Tyler, Anya Grahm, and Laura Newberry, Planning Department, with Doug Stevens, Historic Preservation Board member, were present for this item. Tyler reviewed the history behind the amendments. Grahm stated the LMC was the backbone of the historic preservation guidelines. Tyler reviewed the outreach efforts with property owners and potential property owners, architects and other stakeholders. Grahm stated the historic preservation guidelines were intended to be a living document that would protect and preserve the historic district. She reviewed the proposed changes. Stevens stated that during this process, the group tried to anticipate unintended consequences.

Mayor Beerman stated that even though the public was involved in the process, they weren't involved recently so he would like to see more outreach.

Many of the Council members found the language more restrictive. Some members expressed interest in preserving ski era housing. It was indicated the Sustainability team should weigh in on the guidelines, especially in Section 15-13-5(3). Bruce Erickson, Planning Director, stated the City got the SolSmart Award partly because of Planning, and Planning continued to work on solar, but there was more regulation from the street side of the building.

Mayor Beerman requested a discussion on driveways and sideyards. For more details on this item, please see the attached closed caption notes.

Mayor Beerman opened the public hearing. No comments were given. Mayor Beerman closed the public hearing.

Council Member Joyce moved to continue Ordinance 2019-06, an ordinance approving Land Management Code Amendments regarding Section 15-13 Design Guidelines for Historic Districts and Historic Sites and 15-15 Definitions to a date uncertain. Council Member Ware Peek seconded the motion.

RESULT: CONTINUED TO A DATE UNCERTAIN

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

7. Consideration to Approve Ordinance 2019-07, an Ordinance Amending the Land Management Code of Park City, Utah, Amending Chapters 15-2.1 Historic Residential-Low Density (HRL) District, 15-2.2 Historic Residential (HR-1) District, 15-2.3 Historic Residential (HR-2) District, 15-2.4 Historic Residential-Medium Density (HRM) District, 15-2.5 Historic Recreation Commercial (HRC) District, 15-2.6 Historic Commercial Business (HCB) District, 15-4 Supplemental Regulations, 15-5-5 Architectural Design Guidelines, and 15-15 Defined Terms:

For details on this item, please see the attached closed captioning notes.

Council Member Joyce moved to continue Ordinance 2019-07, an Ordinance Amending the Land Management Code of Park City, Utah, Amending Chapters 15-2.1 Historic Residential-Low Density (HRL) District, 15-2.2 Historic Residential (HR-1) District, 15-2.3 Historic Residential (HR-2) District, 15-2.4 Historic Residential-Medium Density (HRM) District, 15-2.5 Historic Recreation Commercial (HRC) District, 15-2.6 Historic Commercial Business (HCB) District, 15-4 Supplemental Regulations, 15-5-5 Architectural Design Guidelines, and 15-15 Defined Terms. Council Member Worel seconded the motion.

RESULT: CONTINUED TO A DATE UNCERTAIN

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

Bruce Erickson requested that Council break down the amendments so the mission critical parts could be passed, while the remainder could be discussed at a future meeting. After some discussion, it was agreed to continue this item to January 29th, and staff could break down the ordinance at that time.

Council Member Gerber moved to withdraw the motion to continue Item 7 to a date uncertain. Council Member Henney seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

Council Member Gerber moved to continue Item 7 to January 29th and have staff break out the steep slope and lot line area amendments. Council Member Ware Peek seconded the motion.

RESULT: CONTINUED TO JANUARY 29, 2019

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

8. Consideration to Review and Amend the Proposed 2019 Legislative Platform Policy Guidelines:

Matt Dias reviewed the amendments for the legislative platform and stated this was a collaborative effort to lobby the State Legislature on issues important to the City. This platform would be agreed to by Council so all were aware of and agreeable to the efforts by the City at the Legislature.

Council Member Worel requested Proposal Number Four include physical, mental, and social well-being. The Council agreed to the additional language.

Mayor Beerman stated the Utah League of Cities and Towns (ULCT) had changed its messaging. Dias stated he could invite Cameron Diehl, Executive Director of ULCT, to present on the changes within the League.

Mayor Beerman opened the meeting for public input. No comments were given. Mayor Beerman closed the public input portion of the meeting.

Council Member Worel moved to approve the proposed 2019 Legislative Platform Policy Guidelines as amended. Council Member Ware Peek seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek, and Worel

IX. ADJOURNMENT

With no further business, the meeting was adjourned.

Michelle Kellogg, City Recorder

Closed Captioning Notes

The following transcript is provided for your convenience, but does not represent the official record of this meeting. The transcript is provided by the firm that provides closed captioning services to the City. Because this service is created in real-time as the meeting progresses, it may contain errors and gaps, but is nevertheless very helpful in determining what occurred during this meeting.

>> Your honor, i move that we reappoint hans fuegi to the board of adjustments with a term ending in 2023. >> second.

>> we have a first and a second. That is Nann and Lynn. All in favor. >> [chorus of ayes]

>> okay, I'm just going to make an announcement. I was going to do it in questions and comments, but i think i want to do it as we start. We have switched over to closed captioning, so we have somebody taking minutes on this, so if you see us using our names as we speak, we are trying to retrain ourselves so they can do a better job with transcribing it. if you're presenting tonight, please make sure and announce your name before you start speaking, as well as if you come up to the podium, we ask that you give your name before you speak.

>>> so, with that, we will move on to our second appointment tonight which is consideration of our mayor pro tem and alternate for the calendar year 2019. Is anybody presenting, or am i taking this one? Okay, it looks like it is on me. It is up to council every year to select a mayor pro tem, and a mayor pro-pro tem. They can act on the mayor's behalf when he or she is not present and traditionally we sort of bringing through a progression, and i believe Becca, you would move up to mayor pro tem, which we can, do we want to address that one now, or do we want to take care of both at the same Time? Any questions, comments, concerns, on that particular, or is council comfortable with Becca stepping in? I think that she will be excellent.

>> Becca. >> it was difficult being mayor pro-pro tem, but i could. >> [laughing] >> okay, it looks like

>> have you attended any meetings as mayor pro-pro tem?

>> actually, i think i did. There was a time when Nann and Andy were gone. Right? There was a special there was a special event. >> i think, yeah, there was. No, there was a there was a yeah. >> i fulfilled my duty as mayor pro-pro tem. >> didn't you run a meeting? >> i did. >> yeah. You did great.>>> you may be overqualified. >> i know. I

am ready. I am ready to step into this role. Can we get a list of the dates that you are out of town, so i can advertise for people to get married?

>> would you like me to leave town for any special dates? We can arrange that?>i think we managed to get, yeah, we got Nann a wedding before the year was over. We brought it in just in two? Well done! >>> and then, traditionally, how we do the, sort of, queue up the next order, is we usually go off, you know, who the top vote-getters were down to set the order on the next election, which i think would mean Tim, and then, Steve would follow. We don't have to do it that way again, but if we want to, that's the way it's usually been settled in the past.

>> i've already been mayor pro tem. >> okay.>>> and, i did enjoy my tenure as mayor pro tem, but having already done it, i think i would like to see Steve be next in line.

>> okay. >> it's a great job, Steve.

>> it's a resume builder. Pro-pro tem.

>> is everybody okay with that? >> [chorus of yes] >> okay.>well, with that, this is open for a public input, so anybody from the public would like to weigh in on this matter, please do, this would be interesting. Come on! Okay, i see no takers, so we will close the public hearing, and we will move on to either further comment or a motion.

>> your honor, i move that we approve appointment number two. >> [laughing] >> can i move to approve appointing myself?

>> no, i want to hear you say you want to approve appointing yourself.

>> [laughing] i would like to [laughing] move to appoint myself mayor pro tem, and Steve alternate for calendar year 2019. >> second.>>> [laughing]

>> last chance for comments. This is wrong. >> Steve seconds. Steve seconds, right?

>> yeah, Steve seconded. Okay, all in favor. >> [chorus of ayes]

>> okay, it passes.>congratulations, the two of you. Okay, we will move on to

Communications from Council.

Lynn, would you like to start?

>> Sure, Lynn speaking. Last week, Becca and i attended a listening tour. This one was with "communities that care" along with Diego and Ali from "the Community

Foundation", and we had some great kids, about six kids come out, along with a middle school teacher from >> the day school. >> the day school, yes, and it was a great conversation, and it is so wonderful to hear from our youth, and i feel like the more opportunities that we give them to speak out about really difficult subjects, the more they just feel like they have a venue, or a forum, and it really is empowering for them.>i mean, there were these three eighth-graders that were so quiet at first and, by the end, boy, you couldn't stop them from talking, it was wonderful. >>> we got a tour of the traffic command center over at the police department, a really wonderful tour. And, i'm pretty excited to hear about Jen, who is the, what do we call her? She is the, i don't what is that?

>> the ground traffic controller.

>> yes, there we go >> traffic ops. >> traffic ops, yeah, she's a great person for that, and it was very interesting to watch all of the intersections, and the traffic going by.>we went when it was pretty calm, which was much easier, because i thought, maybe, you know, it must be pretty hectic when you're watching that at about 5:00 pm. But, they did a great job with that, so that's pretty exciting. >>> i had the opportunity to go knock on some doors up and down park avenue for the outreach for the park avenue, the possible residential permit expansion on park avenue, and that was really interesting just listening to people talk about traffic, and parking, and lack of parking, and yes, all of that stuff, but people were really receptive. And, that reminds me that Thursday and Friday in this room from 6:00 pm to 7:00 pm there will be meetings about that proposed expansion of the residential permit on Park Avenue. So, if anyone is interested or if you know people, especially some of those merchants on Lower Main Street area whose employees tend to park on Park Avenue, just spread the word there. >>> i stopped by "the lucky ones" yesterday for bingo and book club, neither of which i really joined, i mostly observed, and they are pretty excited about their role in the upcoming "Sundance Film Festival", and their involvement selling coffee. They had just gotten this like, it looked like a rocket pack, and Taylor was wearing it around, and it had a, you know, like a fire hose thing, but that would squirt out coffee, and they are planning on selling it that way, so they were all really excited about that, so very great.>>>> and then, we went to the "communities that care" steering committee last night at the hospital and, you know, they have zeroed in on this "guiding good choices" program that targets, and if anyone here has kids between 9 and 14, it's just a program that involves about 10 hours of training, and i remember when my kids were that age i was always looking for something that would just give you those tough answers to the tough questions about, how to i talk to my kids about x, y, and z, and as it turns out, we all

need to talk to our kids about all of this stuff that is going on. So, it's just around the corner for you, so "guiding good choices", it was a great meeting, a really great meeting. And, that's all, thanks.

>> this week i went to >> this is Becca Gerber. >> This last week i went to the Park City Area Lodging Association, and the big thing I took away from the meeting was Capt. Phil Kirk came, and gave a presentation on, "see something, say something" and what's going to be going on during the events, and keeping people safe in town, and i want to give a big thanks to our police department for being so willing to go out to the community and be such good partners with our businesses in town.>I think it says a lot that they also offered to do active shooter drills, or to work with them on being prepared, and it's not I don't think that you hear a lot about police departments being that willing to go out into the community. >>> and then, I went to drug court graduation yesterday night, and I was just really, I was really moved by that. I thought it was such a cool experience to get to see and hear from the three graduates, their experiences, and what it's meant for them to go through this program. And, I also think that it speaks very highly to our need for the mental wellness programs that Nann has been working so hard on for them in our community, because those addictions and those problems don't come from anywhere, and we spoke with a mother after the graduation who currently has two children dealing with mental health issues, and kind of the toll that it has taken on their lives and on their family. So, if anyone has an opportunity to go to those drug court graduations, I know Tim had recommended it before, but it was a very cool experience.

>> It's Nann Worel, I want to give you a little update on Habitat.>they are opening their application process on February 4th for the two builds that they are doing in silver creek. And then, that application process will close on February 20th. They are almost through the architectural review committee at the county. And then, once they clear that hurdle, they are going to start the building permit process. So, it is a really exciting that they are well under way, and we are going to have some new habitat houses pretty soon. >> the people help build them, so that is why the application is before they are built? >> yes, it is sweat equity.>ditto what Becca said about the drug court. As much as I've heard about it, it was totally different than what i expected. So, thank you for encouraging us to go, Tim. It was really a powerful, powerful afternoon. >>> i met a couple of times with different folks about our neurodiversity program that we are looking at in terms of jobs for people with different abilities in the city, and I've been working with parents, because i don't totally understand what neurodiversity is, and i want a term that i can understand as well as the community going forward. So, they are working with us to kind of, help

name the program, so that it is something that i can understand. PC Tots, I attended their board meeting, and always come away so impressed by that group, because it's a really well, well-run organization.>and, one of the things that always impresses me is they tell stories about some of the families and the situations that they are in, and I'm always so impressed that PC Tots is able to work with these families who may have just lost a job and, you know, are struggling to make childcare that month, and they are able to help a little bit with scholarship there, and so, it's always very nice. >>> I'm so relieved that yesterday, we had the final RFP meeting for the mental health provider for the county, and that is going to be going out this week. And then, we should have a new mental health provider announced by May, we are hoping. And, that is it.

Tim Henney.>ditto on the drug court, and, I just have to say, I think that was my third drug court, and I'm sure I've missed a bunch of them, but I don't know how to well, I guess maybe I could get on some sort of email notification or something, but Margaret Olson sent out the invite, and hopefully, that will continue in the future, because these really are inspirational events and evenings, and I would just encourage anybody who needs a little pick me up to go spend an hour at drug court, because it is really something else. >>> I went to a JTAB meeting, and, you know, JTAB is doing some nice stuff these days. It's a little more focused, it's a little more policy oriented, and I think that's the direction that the feedback that was given from the participants from the county, and the city, and even staff, and i think we are heading in the right direction, a good direction with JTAB. So, that was a productive meeting, and, as i said, we are getting a little more into, sort of, policy task force-type work, which i think is the intention of JTAB instead of, you know, basically, updates. >>> and, i will segue that into the city, county, and school district meeting, which was basically a meeting of updates. And, I look forward to the next meeting where, hopefully, we can make some adjustments and some refinements and get that down to something that is a little more policy and substantive, because I don't know that we need to spend a whole lot of time doing updates. But, i guess if you have a once a year meeting, then they are appropriate. >hopefully, we will have them a little more often, and they will be a little more policy driven, and I look forward to that. And, that's it.

>> this is Steve Joyce. I actually left town between our two meetings, and so, I got some good pictures, and that's about it. I do have one comment just on the disclosures, or not disclosures, but the packages from staff.>there was a quarterly budget report in here, and I had popped off a note, but the one thing that just kind of showed up for me more than anything was our utilities year over year were up about 40%, and that surprised me because, i mean, we've been doing a very concerted effort to try to reduce our

consumption. And, even with things like solar panels and stuff, that should not show up as utility costs and things. So, i was really surprised. So, i guess this is probably back to sustainability or something, but at some point, I would like to see when we can to get a report card on how we are doing, if we are really going to be knocking down our utility usage. I mean, there is obviously a cost increment, if, you know, the cost goes up 5%, then you can expect even flat would go up 5%. But, 40% year-to-year is pretty dramatic, and I don't think there was a quick answer as to why. So, part of it was maybe the Mine Bench acquisition, but it's hard to imagine that matches 40% of the city's total consumption. So, I would like to see that somewhere down the road.

>>> i think we can toss that out to sustainability and come back. I suspect some of that may have to do with the Electric Express. That uses a tremendous amount of electric, so that's probably, I don't know if that's accounted, but it may be accounted towards our utilities >> yeah, I have no idea, I just, I would love to hear an answer, and it looked like actually, a lot of it was in water, which I couldn't figure out. So, I asked Clint, but I hadn't seen the numbers yet. So, I think we will get an answer, but that would be one that would be nice follow up, especially with our sustainability efforts. >> Mayor, Tim Henney, I just wanted, since Steve brought it up, and we're on the subject of the quarterly budget, I wanted to thank the Budget Department and Jed for making that adjustment to show the quarter over quarter, year-over-year, which is a comparison that I think is extremely helpful.>and, they made that today, and sent us out that new report and it's exactly what I was looking for, so i just wanted to thank them for doing that.

>> great. I think that is a good tweak. I will caution that my experience has been with these quarterly reports, because of the way things are expensed around here and fall, that they are not a very good snapshot to judge, that the end-of-the-year reports are the best way to get an idea of how we stand up to prior years, just because there seems to be a tremendous amount of variation.

>>> I will start out with the good. This is Mayor Andy, and I want to start out with just a couple of updates. One, retreat planning is going well.>for the public's sake, the retreat is going to be on the 7th and the 8th of February. It's going to be focused mainly on our critical priorities and trying to bring some clarity to our metrics, and our goals, and really, digging down into those should be some quality time. >>> I do also want to bring everybody up to speed that we will be doing a State of the City and a community potluck on February 12. And, I am pretty excited about that. It is probably going to be less State of the City and more community potluck, but I do want to take a little bit of time at the front to reflect on what we have accomplished in the last year, to look forward at what

our priorities and goals are for 2019, there's a couple initiatives i want to talk about, mayor's initiatives that i would like to throw out there for the community. And then, afterwards, we are going to gather, we are going to seat everybody probably family-style, set up some big tables, hopefully have a councilmember and a planning commissioner at each table, and invite community members to sit with us, and we're going to have, we're not quite sure, it's likely we are going to do a dessert bar or a pie bar for everybody to enjoy eating from. And, just

>> i was going to bring bread.

>> bread would be outstanding.>>> i would never turn down bread.

>> yeah, think any food will do. But yeah, just to give us this as an ongoing effort at our community engagement. We've been trying to get creative additional ways to do it, and we thought, let's bring everybody together and, you know, have these both a presentation and roundtable discussions and keep it fairly informal. So, I would start spreading the word on that, and obviously, i hope all of you can attend. >>> also, just a follow-up on what Tim said about JTAB. I think that's a lot of great tweaks, and that's a credit to Alfred.>one of the things i'm excited about is we are trying, and there's a lot of interest in transportation and what we are doing in the community, so we're really trying to make these more like a formal meeting, like a council meeting, or a planning commission meeting, and we're going to be holding them in larger rooms, so we invite the public and the press, and anybody that's interested to start coming to those to get a better idea of what's going on with transportation. >>> also, is Alfred here? Okay. And, the chief is here. Chief, do you want to take a second, you gave out a series of awards at your quarterly meeting, and I think you gave an announcement to Alfred, and i just wanted to give you an opportunity to share with the rest the council what that was for.

>> Absolutely. We want to thank Alfred and Scott Robinson both for their efforts on the traffic center.>additionally, all the efforts that went into creating that, and obviously, that was a huge, huge, deal for us. It has made us so much more effective in our ability to really manage the traffic. And, that was really Alfred and his team that brought that concept forward when we had the vacancy when we merged dispatch we had the space there and they brought forward the idea. Obviously, with the support of the council, we were able to fund that. And, we've noticed this year a substantial reduction in delays, traffic delays, and i really credit their abilities, and the time and effort that they put into that, and Scott has been a huge part of that as well. We also recognized my mind went totally blank, our dispatch supervisor. >> [inaudible/off mic] >> well, no, i will think of it here in two seconds, from the county, from summit county, he has done a ton of work to

make sure that >> maybe Nate Wilkinson.>>> Nate Wilkinson, he has done a ton of work to make sure that worked seamlessly, and it really has. And so, we definitely appreciated that connection as well. >> well, great. Well congratulations to Alfred and Scott and there were a number of officers that, you know, that got awards as well and credits for additional training that they had been doing, but the police post these quarterly department meetings and a lot of this was talking about preparing for Sundance and the world cup which they put a tremendous amount of work into and i encourage councilmembers to occasionally attend those, because you realize what a quality crew they have over there and how lucky we are. >> yeah, we really are, and we thank you for the support.

>> this is Alfred now, and the chief was able to show off and kind of do the dog and pony show today with the AG's office one they were in the Police Department too, and very impressed with everything and the proactiveness and just the ability for us to focus on managing our system better.

>> nice, very nice.>the last thing i wanted to touch on is last night I went to go see the launch of the sustainable year. We had Rob Davies in, and i don't know if any of you have ever heard rob speak, but he does a fantastic job of breaking climate change down into what we are looking, what the best-case and worst-case scenarios are, and what our challenges are, and he ended it by talking about that there is two common sort of responses to climate change. You get the fear response, where people are just kind of, paralyzed by fear, what am i going to do, it's too big, we can't solve this, or you get this hope like, yeah, we can do it, let's charge that hill, and he says really, neither one is a very effective response at this point, that really, what we need is resolve. We have one decade to very quickly decarbonize or else there are going to be dramatic impacts upon our planet, which we are going to be dealing with the next century, and i am proud to be part of a group that is showing courage and resolve because i think that is the only initiative thing we should be doing right now, and i want to continue to bring up the urgency by which we need to pursue our energy goal, because i don't think we see it day-to-day in the same way that we see our very human challenges in this community, but really, this climate change is a people problem, the planet will be fine in the long run, it's us that are at risk if we don't address this. So, I'm just happy we've been aggressive on this, and I encourage us to keep it top of mind even though it may not feel that way. >> With that, let's kick off the rest of our meeting. Do we have any further questions on the staff communications?

>okay, then we will move on to **Public Input**. So, if there is anybody that would like to speak on an item that's not on tonight's agenda, please step forward. Okay, no takers on that, so we will close our public input and move on to

Consideration of the Minutes, and I believe we will be looking at December 20, 2018 that was our last meeting in December.

Becca. >> this is councilwoman Gerber, Becca Gerber. I have an amendment on page 6, line 18, and it says, "councilmember Gerber felt like this was", and I heard from the public that this was an issue. That is my only amendment.

>>> okay. Any further amendments or a motion?

>> your honor, I move that we approve the meeting minutes from December 20, 2018, as amended. >> second. >> okay. All in favor. >> [chorus of ayes]

>> okay, before we move into our **Consent Agenda**, I did want to make an introduction. >so, Alfred and Jerry. Alfred, I was going to let you do Jerry's intro if you are okay with that, and then, turn it over to him.

>> absolutely. Alfred Knotts, Transportation Planning Manager. We have Jerry Benson with us here today. He is the former CEO and president of the Utah Transit Authority, and we brought Jerry, Diane and I talked about bringing Jerry in some months ago, we hesitated on that, and then, recently, we took an opportunity when we were looking at the reorg to be able to bring Jerry back in to kind of look at it from a different lens. He is really here to provide us, you know, some industry-standard review, things that you saw at JTAB, from my background also, working for a transit district, and then, having Jerry come in and see how things are operating and see some efficiencies we can make, some customer service improvements, some community involvement improvements, some relationship improvements with our partners with the county, and to be able to garner that information, collect it, and be able to share that with us, and you as well, as I know he has been able to speak with you guys, and he brings what, 34 years of experience at UTA, and I'll let him speak to his own credentials, but Jerry is going to be with us for, on contracts for a few weeks, and just spending some time with us, and walking through some processes and improvements that we can make.

>>> outstanding. And, I just want to say, Jerry, we are really excited to have you here, and I'm particularly excited having an opportunity to work you through the Mountain Accord and the Central Wasatch program. So, we look forward to hearing a little bit more about you, if you can share some of your experience, and what your thoughts are.

>> all right, thank you, mayor. This is Jerry Benson, and I've had a chance to meet with most of you now, so sorry if this is rehashed, but need to say that I'm really thrilled at the opportunity to be here and work with Park City and Park City Transit. As Alfred said, I have 34 years with the Utah Transit Authority and did lots of different jobs there, from the director of human resources to a job we created called the chief performance OFC., to vice president of operations, and then, finished up as the president and CEO. I always envied the Park City Transit, and I'll share that with you because you've always been able to innovate and do things often much more quickly than we could down the valley, and I'm happy to be here to really help the city and Park City Transit get to the next level in terms of customer experience, performance of the system, and just effectiveness of the operation.>so, I'm really here as a resource, and in support of Alfred and the transit team, and Matt and Diane in the city, and in support of all of you. So, I want to make sure I'm not getting in the way, but that I'm applying what I know and what I've learned over the years to help take you to the next level. So, i thank you for the opportunity, and i hope i can get with you, councilmember Gerber. I think I've got appointments with everyone else, and i really appreciate the time that you have given me so far.

>> great. Does anybody have any questions for Jerry? Thank you much.>>> thank you.
>> thanks, Jjerry.

>> Mr. Mayor, Matt Dias, excuse me, there is, on the next part of the agenda, on your consent agenda, staff would like to take number 2 off of the **Consent Agenda** to have some additional discussion about it.

>> okay. >> would anybody like to make that motion?

>> your honor, I move that we remove item this is Becca Gerber speaking, I move that we remove item number 2 from the consent agenda.>>> second. >> okay. Any discussion? All in favor. >> [chorus of ayes]

>> okay, let's address item 1 first then. >> your honor, I move that we approve the consent agenda item number 1. Nann worel.

>> okay, all in favor.>>> [chorus of ayes] >> great.

Okay so, item 2. This was the request to approve Type 2 Convention Sales License. Hey Beth, do you got much going on this time of year?

>> Beth Bynan, Park City Finance Department. I wanted to pull this off of Consent Agenda. While we're asking for approval of all of the entities listed in Exhibit A, I want to draw your attention to line number 46, for budtrader.com. This applicant is planning on exhibiting and having product that contains CBD oil and hemp product in their lounge.>it is not outright illegal in Utah, but it does need to be registered with the state, all of those products, so we ask that you make this approval contingent upon them being able to secure their state registration for the product. We had a conference call with the chief of police, code enforcement, and legal today, with the applicants, so they are aware of what they need to do, and where the law lies. Any questions?

>> as luck would have it, that's a property that I am landlord to, although I have nothing to do with this transaction. Is a disclosure sufficient, or would you like me to leave the room?

>> the disclosure is sufficient or an abstention. You're not voting anyway, so.

>>> I promise I will not vote on this one. >> so, a disclosure, I am the landlord for that property. This arrangement is with my lessee, and I have no financial connection to it.

>> okay. Any thoughts, comments, or desire to approve it with that amendment?

>> your honor, this is Steve Joyce. I move we approve consent agenda item number 2, as amended.>>> second. >> okay, all in favor. >> [chorus of ayes]

>> okay, it passes, as amended. >>thank you. >> okay, we will move on to

Old Business. I think Linda has an update on our vision project, and maybe Jed as well. >> good evening council, Linda Jager, Community Engagement Manager.

>>> Jed Briggs, Budget Manager. >> we just want to take some brief time to update on the selection process for the consultant for Park City Vision 2020. We are thrilled and really excited to get this project going, and we have actually, in October, launched the RFP, we had five proposals, and we had some great firms to choose from, and we ended with two finalists, a firm, Future IQ, which is based in Minneapolis, and Logan Simpson, which is based in Arizona. And, we'd like to recommend to council to go forward with Future IQ. And, here is a couple of highlights. Jed, do you want to talk about the data?

>> yeah, just one of the things that we've heard over the last several months that everyone is really interested in is having data that we can sift through that is interactive, and that was something that Future IQ just had in spades. It is something that they are

really known for.>they have these heat maps that help you kind of make decisions and be able to filter demographic data by these different decision points. That was something that, you know, as a data guy, I kind of geeked out over, but I think, for us, one of our goals that we've heard from council is being able to survey the community without kind of leading the conversation on our current priorities, but really starting afresh and starting anew, and making sure that we are, you know, heading in the right direction. And, I think that Future IQ could really accomplish that.

>> and, to supplement the data, we also feel that, as staff, Future IQ has a great experience in people-focused engagement. They have a think tank model, which is a selected stakeholder group that will be meeting at the start of the project, and then, again, throughout. And, there's also a community and stakeholder workshop element that they'll be offering, so some advertised formal events, but also, sort of a turnkey kit. So, if we have some community residents that would like to host living room chats, and so forth, we are able to deliver that for them as well.>so, i think it'll be very flexible, and very scalable to our community, so we're excited with that. And, they've worked, or actually done this type of work in some resort communities. Their most recent project was Hilton Head, South Carolina, Washington State, Columbia River Gorge, and then, also internationally in the Canary Islands and in Ireland. So, some great experience there.

>>> just a quick outline of the project, we would love to come back with the contract, and then, kick off in February. And, we will be sharing the vision appropriately in January 2020. One thing that we would like to start the project with is a survey, just to kind of get a baseline of our residents and how they feel we're doing. And then, as you can see, there are four basic areas that we will move through throughout the project.

>>> yes so, we just wanted to check in and make sure that before we come back with the contract and the final approval that we are going down the right path, and council, if you have any concerns or questions or feedback before we kind of wrap up the selection process.

>> would we be doing the national is it the national citizen's survey? Will we be doing that this year? >> mm- hmm.

>> we are be scheduled do that in, yes, actually, in the fall, if we keep the same schedule as last year so with this project and the survey. So actually, with this project, and the national citizen's survey, as well as some other community visioning projects

that are going on with the long-range transportation plan and the school districts, we are really taking time to make sure that we are not overlapping.

>> great so, okay, that was my question.>thank you. >> thank you.

>> and, that was Nann asking that question. That's okay. Any other questions?

>>this is Jed Briggs again. The only other thing I wanted to reiterate to council was, we've done things like this in the past and we get this nice, kind of, shiny document at the end of it, and I really want this to be kind of a collaborative process with council as much as possible, and so, I'm looking forward to working with all of you to make sure that the document, the kind of an action plan, really has a lot of council's, kind of, fingerprints all over it.>so, that's just something I want to kind of reiterate a little bit.

>> and also, to add to that, as we mentioned in the RFP, we have the desire to focus to put together a focus group, or a stakeholder group that will guide us throughout the process, and also involve our boards and commissions, the Planning Commission specifically, throughout the process.

>> okay, great. I do want to thank the selection committee. There were some good choices there, and it was hard to whittle down the finalist, but I'm really excited about moving forward with this, so thanks for your work. >> thank you. Thanks.

>>> okay, great. >> great. >> oh yeah, this is noticed for public input, so even though we are not voting on anything, if there's anybody from the public that would like to comment on it, please step forward. Okay, no public input. So, we will now move on to

New Business. Welcome back.

>> good evening, mayor and members of council, Beth Bynan from the Finance Department.>staff is requesting that council hold a special meeting the morning of January 22 to approve the late CSL applicants that have come in past the deadline. All of these applicants have supplied complete applications and payment, and are looking for council approval so that they can operate during this year's festival.

>> what do you think? Tim.

>> Tim Henney. Beth, could you just give us sort of your impression of how the overall process is working this year versus past years, kind of that historic perspective. I get the sense, this is my view, and I would like to know if it matches with reality, that things are a little smoother this year than they have been in past years.>we did have, kind of, a

couple, three years ago, a big blip, you know, a lot of concern about enforcement, and schedules, and the staff being overwhelmed. I don't hear that much anymore. I didn't hear it as much last year as the year before, and I'm not hearing it at all this year. Is that just because my hearing has gone bad, or?

>> well as staff, we learn from every festival, and we go back, and we look each time what we can improve upon, what makes it easier, what makes sense to communicate to more of the teams within the city, and so, that's been great. This year, we've got a great team, and we have been very proactive with event planners saying, here are the deadlines, here are your checklists, please come in by these deadlines. It seems like it.>we do get a big influx. During this past week, we have taken over 100 CSL applications. And so, what that entails is, the Building Department has to go out and put eyes on all of these places, and then, they also need to submit the design occupant load, their trash receipt. And so, all of these people have done that, and it might have been a back log from building because they are slammed, they couldn't get certain pieces of their application together on time, but they are trying to be compliant, and we would recommend regulating them with the license.

>> just a follow-up, you cited, you know, staff is working well together, and then, the applicants have had more experience, you're dealing with more experienced applicants, and they understand the process better. Is there one thing that you could cite that has been an improvement from last year, or even the year before to this year that has made this better, I'm assuming, a better process?

>> i just think overall communication with Jenny's team and the rest of us who are involved in the festival, just staying in the loop on everything and up to speed as a team, instead of being, you know, siloed in our own departments, and trying to put on a festival, you know, one department at a time, so, I think the communication has been great this year, and it is needed too, especially kind of in these critical situations where there is not a lot of time, or we're worried about somebody's occupancy, and it all just comes back down to the reason why we license and its for safety.

>>> well, I, for one councilmember, I'm glad to hear all those reasons. I mean, we don't want siloed departments, we want a collaborative effort, we want our education to be effective, and we want a smooth process, a more user-friendly and efficient and effective process, and it sounds like we're achieving that, maybe we have further room to improve, I don't know, but I'm glad to see and hear about the improvement that you are sharing with us. So, thanks.

>> Nann. >> i have a question about the January 10 deadline, because if that deadline said that you have to have your application in by January 10 and now, we have 100 late applications, is there any point in having a deadline? I mean

>> that's a fair question. The 100 late applications that we're approving tonight were not late.>so, if you do vote for the special meeting, that is when we will bring those late applicants. Right now, there are 14. Some of them are at locations have already had umbrella permits pulled, so it's just a matter of getting their fees and registering them at that location, some of them are going into official Sundance venues, like, Nuzzles and Co., so what you just approved tonight on Consent, those weren't late. So yeah, and then, our code, the code, of course, requires that all type 2's get council approval, and so, the only way for us to get the late applicants council approval is to request a special meeting.

>> so, I go back to my question, is it worth having a deadline, in your opinion? >> well, I think, legally, it is something we try to abide to. Mark, maybe you can elaborate?

>> yeah, I think it does, because it forces 90% of that application process forward on even keel with everyone else, but yet, it still allows a little bit of flexibility, just as the DABC does with their liquor licensing.>they allow an administrative late permit process. There is an increase in fees for that late processing, so they do pay for that last- minute processing. And, you know, I think that we can always revisit it. I think Michelle is definitely going to revisit some of the inspection timing again, and we will continue to evaluate whether that makes sense this way, but it is always within council's purview to look at shifting some of this back to staff as well. And so, we are happy to relook at that if council wants.

>> thank you. >> okay.>>> just a quick question. Beth, are these late applicants repeat offenders or they typically people that are sort of new to the application process? Does it vary? I mean, what is the reason for this? And, also

>> some of them are local Main Street property owners trying to secure a deal for Sundance, a deal hasn't been made yet, and this is the deal, and they are past the deadline so they are trying to be compliant. There aren't any repeat offenders on this list. And, you aren't seeing the late applicants, because tonight, that list that you approved weren't, but it's kind of a mixed bag.>there are some people we have been working really hard with to get licensed, and they are coming in late and so it's a little frustrating, but the staff work has pretty much been done at this point between

inspections and multiple department approval through Planning, through Finance, through Police, and finally, to council.

>> so, we have a week before this, it will be a week from today, and then, so there are 14 late applications now, and then, how many are going to trickle in?

>> so, we won't be able to take anything after Thursday night because, per the code, the special meeting has to happen three days after the applications.

>> right. I thought we had it happen before where you end up having like, two special meanings, because

>> we had one on the day of.

>> I think we've had that happen once or twice before, we're hoping not to have that happen again.

>>> so is Beth. >> [chuckles] >> okay, thanks. >> so, I'm going to open this to the public input, if that is okay? We will now open the public input. Mike, it has been a while.

>> it has been a while. >> Happy 2019. >> it's been a long Time, but it's Sundance.>this is Mike Sweeney, and I think I can answer a couple of questions that the city council have asked. I've been permitting since 2003, so I've been through a few Sundance's over that period, and the reason I'm supporting what the staff is trying to do is that there is always something that comes up the last minute, and I really believe strongly that having a deadline is important or we would never get all these people as far as we have today. So, what Mark Harrington is saying, I agree with. Without the deadline, we wouldn't have as many we would have more people. And so, people like me that do permitting, we really try to make sure that our clients get their act together. Sometimes, it happens to be a deal issue like money hasn't transferred hands and so, the person that owns the building says, listen, you're not getting in the space, and so, you're doing permitting, so I've done a number of those. But my issue today is, that I got a phone call at 3 o'clock this afternoon from Vanity Fair and they asked me, well, we need help, and I said, well, that's nice, what do you want me to do?>and, they said we can't get our convention and sales license. And, they were having issues with that, and one of the issues was that the place they were going to go into was not going to be allowed to be used this year, and that was all fair. I knew about it, they didn't know about it, book, and they are doing their own permitting and they called me, but, the Sky Lodge has had some major damage done to it, which I'm not sure the city council is aware of, but I would just like to bring that up, which has to do with Vanity Fair. But, the Sky Lodge had

their glycol system, their heat melt system cut by the contractors for the city, and there was a dominoes effect on that. Part that dominoes affect was, is we had a tremendous amount of flooding within the building. So, right now, there is maybe one or two people that can stay there, the people that have their own units, but other than that, they've taken everybody out, the city has been very cooperative in helping them try to figure what the solutions are better going to make this thing work for them, but Vanity Fair would not, I wouldn't when they came to me, I said, well, listen guys, we are going to have to go some way else, here's no other way that I can do and help them then have them do a late convention and sales license. So, I can put them over to tal, and they can go there, but all of my licensing has already been completed, done, and finished, but to bring a new applicant there, I would have to get a convention sales license there.>we could try to work with Sundance and see if they could absorb them, because Vanity Fair is one of their photography groups, but they are not part of that MFL, so that's an issue. And then, put them in colon lumber over at the Sky Lodge, but I've already pulled the PIPA, the pre-inspection that were doing just in case somebody would want to come to that space, and that doesn't require they use the elevators, but the elevators are out. We had the flood was so bad that it went down the shafts of the elevators and it took out all of the electrical work down at the bottom where they have it. So, I don't know if they can get their elevator fixed within the timeframe that Vanity Fair could be able to do anything on anything else in that space that would be a commercial space, which there are some other ones they are. But, the Coal and Lumber is far enough away. And then, the only other option that I can come up with is just to have them try to do something outside of Park City where you don't need a convention sales license, which the whole point of Vanity Fair is, is to take pictures of the celebrities, and provide those to the Sundance institute. So, I'm asking that, I think I can get my stuff done by Thursday whatever it is, I think I could push the deal to make it happen, but if I don't have the opportunity with the convention and sales license, then it's a moot point.>and I am going to have to find, I don't know, the only other solution is off- site someplace, outside of the city limits because I'm not going to deal with those rules and regulations of Sundance, and what you guys, what year, the city council, is you know, you voted on it, and I have lived up to my end of the bargain and I've dealt with every one of my clients, and this is just a situation where just came out of the blue. So, I think there are some extenuating circumstances, and it would be helpful if we could help Vanity Fair. Thank you. And, if you have any questions, be more than willing to answer them.

>> thanks, Mike. >> You're welcome >> staff also thinks it's important to offer a path to compliance if possible. These companies likely will still come and operate even without approval and that way we won't have building permits, fire permits, convention sales

licenses to regulate the activity at all and it will be dependent upon code enforcement and police to try to catch everybody who didn't get their licensing in place.>>> dave, did you want to something?

>> yeah. Dave Thacker, Chief Building Official. I just wanted to maybe kind of hopefully clarify a few things that Mike brought up. First, in relation to the Sky Lodge and the flooding, it was a pipe that burst, and there were two different issues there. One was the glycol lines that he mentioned that were cut, they were actually cut in relation to the water pipe repair that was done on Heber Avenue, and that was a known commodity, and then as they drained and replaced the glycol into the system, the snow melt system and the sidewalk is where it was cut. There was some residual effects that took place.>and so, they are all being mitigated and we're working with contractors on site, we're working with the owners to make sure that we get all that taking care of in a timely manner. Unfortunately, there was substantial damage to place to the elevators particularly, as those elevator shafts did fill with water in the bottom and had some electrical created some electrical damage to the operation of those systems. So, it's unfortunate, but we're working with the ownership there. And then, in addition to that, I just wanted to bring up that part of the issue with Vanity Fair not being ever use that building is not necessarily related to the damage that was done in that building, but more so, related to the use of the building. The building itself, the units individually are considered residential units, and so, they can't be used for use. In order to use them in commercial use, you would have to go through an administrative conditional use permit application process and that timeline had passed as well. And so, in order for them to get their commercial conventions sales license, they will have to find a location that has already been approved for use during the Sundance event, and I think that's part of the late licensing piece.>but, I wanted to make sure that was clear, that it is not necessarily related to the damage that they are unable to use the Sky Lodge.

>> is Vanity Fair an official Sundance sponsor?

>> no, they are unaffiliated.

>> okay, thank you. Okay, well, if there's nobody else that wants to speak, I will close public hearing. Comments or thoughts from council? >> it just says the morning of the 22nd, what time are we looking at?>doesn't it, or did I miss that?

>> I think I saw the proposed time at 2:00 pm, which would actually be in the afternoon.

>> that's not in the morning. I am available as soon as known. I don't know if council has a preference, whether they would prefer to do it earlier in the day or later in the day?

>> 2 o'clock is fine. >> does 2 o'clock work for everybody?>okay I will that in the motion then. Do we have a motion then?

>> your honor, I move that we approve new business item number 1. >> okay, do we have a second? >> second. >> okay so, that was Lynn making the motion, and Steve with the second. All in favor. >> [chorus of ayes] >> okay it passes.>>> so, 2 o'clock on the 22nd? >> 2 o'clock on the 22nd.

Okay so, we will move on, Nate, you are up, **Item Number 2**. A resolution to bond for a lot of money. >> yes, Nate Rockwood with Park City. I have two bond resolutions in front of you, and we could take both of them individually, and I kind of have a we could do the light version of each of these or if there's more in depth that you want to see on how these two bonds

>> I would go with light and see how many questions council has.

>> great, okay. So, the first resolution is for the \$48 million GO bond that was approved by the vote.>so, this bond is for the acquisition of the Treasure Hill open space and the Armstrong/Snow Ranch Pasture property. The intent of these resolutions is to set the parameters for the city to go and gather the bond packages to be sold on the market, so this one is being set at \$48 million, 15 year bonds. One quick correction on that is I have that the, you know, we set a high interest rate, I have that it's more likely to be between 3 and 3.4, it's really more likely to be more in the 2.7% rate when it is sold. And so, that is kind of the parameters that we are setting here. And then, we just asked for a resolution to adopt those. Within this staff report, I put together a table on how the GO bonds and the sales tax revenue bonds combined to fund the different projects. So, where basically issuing two bonds, one against the property tax that was voted, and one against sales revenue that was anticipated to go towards projects.>as part of the budget process, we went through a long series of meetings evaluating all those projects in order to bring the go portion of the bond down, and so there's a table in here showing the different things. But what we're doing with these two bonds is funding basically three projects, the Treasure Hill open space, the Armstrong acquisition, and then, continuing to bond for the affordable housing piece which I'll talk about on the next resolution. But, if there are any questions related to that, I can answer those now or, well, I probably have to answer those now unless however, you want to take it. I mean, you could adopt

>> How about we see if there are any questions, okay. With that, do you have any questions?

Lynn. >> I will just ask a question.>you know, I heard the conversation with Matt on the radio yesterday and the \$17,000 from the 2018 year in surplus, there was a question raised about, you know, going forward, if there is a surplus, are we going to apply some of that to bring down the cost of the bond. Is any of that is that an option?

>> yes, that is an option. You know, when we were going through that process, then we estimated what that amount would be. It came in right there at that amount and what we typically do is, the city is able to have reserves in the General Fund of 25% of the revenue for that year. Council has always set a policy that have as close to that 25%, you know, as revenues go up each year, then that amount goes up, and if you have some surpluses, typically, we apply it to those reserves, and then, if there is, if we hit the 25%, then we allocate those towards projects for the next year. With that, with the amount that we had this year, it was about \$900,000, so, we kind of estimated between \$600,000 and \$800,000, so we were just a little bit above that.>what that does is, for the reserves is, if we would not use that \$700,000 and applied to the reserves then we would be at about 22.4% of the 25%, so we are not quite at the maximum amount of the reserves. When we take that \$700,000 that we have that the city council allocated towards this purchase, then that drops that down to about 20%, which is fine. The state limit used to be 18%, so anything between 18% and 25% is a good reserve to have. So, that is really the good question, is yeah, you can apply that, it just takes into the reserve. The reason for that is because as revenues go up each year than 25% goes up each year and your kind of having to contribute a little bit more each year to maintain it but were right in the range that I think we want to be and yeah, you could do \$100,000 here and there and in the end, it's pretty close to being the same.

>> but Lynn, in direct response to the question on the radio, we are using our surplus to pay this down, to reduce the tax burden, it's just the surplus always runs about one year behind, so we're using our 2018 surplus which didn't really come in in full until what, October of 2018?

>> yeah, we just barely closed the fiscal year.

>> so, you know, it would be irresponsible to use 2019 surplus because we don't know either if we are going to have one or what it would be.>we would have to take a wild guess. >>oh, is that what you are asking, is using the 2019 surplus?

>> well, I'm just asking going forward, the surplus, you know, the fact that you found the seven or eight that was \$100,000 from 2018, is that something, I mean, I know that we are going to in the future, I would assume, move back toward some of those projects that we have put off. >> yeah. >> and, to this, and so, when the question came up, I mean, think I understood the question, that are we going to continue to find money to pay it down so, i just wanted that.

>> yeah, at the end of each budget cycle, then we bring that forward and you are able to allocate it towards what you want. >> right.

>>> so that will just continue to be the conversation. >> right. >> we have no idea what it would be at this point. Okay. >> yeah, thank you. >> any other questions?

Tim Henney. I just want to point out this is the first time I ever heard Nate recognize the term surplus when we're dealing with budgets. He generally, says there is no such thing as a surplus, so it's interesting to have that conversation.

But Nate, even >> I was very close to saying that just a second ago on the 2019. There is no surplus.

>> but, with regard to 2019, whatever happens at the year end, it would be unusual to pay down a bond that we have already issued and authorized and sold.

>> right, you wouldn't be paying down the bond. You could be applying it to the projects that are deferred.>>> right. >> that's kind of what I was thinking, do you want to apply it towards the projects that we deferred?

>> yeah. Well, that's what i was kind of asking, yeah.

>> yeah, that's what we would do is we would apply it to those projects or any projects.

>> I think that we should dispel the notion that any potential future budget surpluses could be used to pay down the treasure bond which has already been authorized and sold. Now, you do refinance bonds from time to time to capture interest rates and that saves taxpayers a lot of money, or it has through the years so, that is always a possibility, but i don't think using future surpluses would be applied to paying off a bond early.

>>> yeah, and let me just define the surpluses really quick. So, what it is, is at the year end, you have the budget, all the department within the general fund have their budget, they are required to come in at or under the budget. If you are over budget, you know,

you will have some ramifications from a department manager standpoint, so we're always aiming to come in just under those budgets. On the other side, on the revenue side, you're always aiming to forecast the revenues just under what you think so your revenues always come in a little bit stronger, your budgets always come in just below, and so, that is that gap. So, when we're talking about the \$900,000 in the General Fund from the revenue and the budget savings, that is about 2% of the General Fund, so when you talk about, are we forecasting that right, we are within 2% of what we think we're going to spend and what we think we're going to generate. So, I think that we are kind of right on par there. If it flipped on us, that's when you would really have a problem because you're not running a sustainable finance year, basically. >so, that is exactly it. If we were to hit it right on, that probably wouldn't be too good, that would be a little scary, yeah.

>> any other questions before I go to public input? Okay so, we will open the public hearing. If anybody would like to speak on this matter, please step forward. No takers, so we will close the public hearing.

>> just one little, it's a nit, because I'm sure you'll fix it when fill in the blank on the date, but you had it right everywhere else. >on page 19 of the actual bond language, you've got a 2017 date in their up near the top. >> okay. >> I figured you'd catch it, but

>> yeah. Yeah, we will continue to go through there and change any of the 2017's. Okay.

>> would anybody like to make a motion? >> hello, this is Steve Joyce. Your honor, i move we approve new business item number 3. >> Lynn seconds.>>> this is 2. >> 2. 2. >> 2, sorry, i jumped ahead. >> yeah. >> sorry, wrong bond. >> and, Lynn will second. >> okay, all in favor. >> [chorus of ayes] >> okay it passes. >> woo hoo!>>> good work. >> great.

Item 3

>> Nate. >> all right well, this is the second part of this bond, and the reason why these bonds are coming together is because both of them are needed to meet the purchase price of the Treasure Hill, which is due on or before April 1. And so, with that, similar to the last sales revenue bond that we did, which was a multiple part bond, this is also a multiple part bond. It has two pieces to it. One of the pieces is to pay for the remaining portion of the treasure hill purchase. And again, those were projects that were de-obligated through the budget process.>this was a budget that was anticipated being

issued to pay for those projects, we delayed or deferred those, and so, we're still issuing the bond, but for the purpose of the treasure hill piece. So, the amount of that which is pledged against the additional reserved sales tax is \$10,300,000. There was a 2017 sales tax bond also issued in 2017, \$6 million of that was already pledged toward that down payment on the treasure hill piece, and that was another project that was kind of de-obligated, so those were all grouped together when we went through that piece. The other the second portion of this bond is the, as we continue along the affordable housing pipeline and projects, we've had a couple of smaller projects with the central park condo's and the phase 1 of the Woodside. We are designing, and we are moving into the Woodside phase 2, which is a larger piece, and so, we're issuing the remaining amount of sales revenue bonds. If you recall when we issued those 17's, maiden interlocal agreement between the RDA, which is paid affordable housing, and the city, we are still under that agreement issuing the remaining amount of the revenue from the RDA so that we can move forward with phase 2 of the Woodside project. And, we are revolving that, so when you kind of look at where we have been, we've been able to revolve, we have been able to purchase the central park condo's, sell those, take that money, revolve it in the next one, we are in the process right now building phase 1, when those are sold, those will be revolved back into it, combined with this \$21,700,000 bond and that will pay for Woodside phase 2. Now, Woodside phase 2 will then be sold, and we will continue to roll that money forward to the next affordable housing project. So, that is just kind of just the two parts of this bond.

>>> thank you, Nate. >> and then, if you have any additional questions about that, then I have information how on that I will take any questions. >> any additional questions? Any?

>> I have just one. >> Lynn. >> what is the projected cost of the phase 2 over and above that we're using those funds to revolve back in from the sale of the other ones to make the total?>>> the total cost of what we are anticipating it to be? >> yes. >> you know, we purchase that other piece of property, so we kind of have increased the phase 2. >> right. >> so, there is, including that piece of property in there, and then, with that purchase, we were actually able to add a lot more units, so there's a lot more costs associated with that, so when we look at that, we're looking at about a \$25 million project for that.

>> okay. >> so, when you kind of revolve the funds that we have from the first two projects, you end up with about \$3.75 million. >> okay.

>>> and, you add that to the \$21.7 million and we are >> right about there. >> right at about \$25 million, so we are right about there.

>> okay. >> okay. I am going to move to the public hearing. If there is anybody who would like to speak on this matter, please step forward. Okay, we will close the public hearing.>further questions, comments, or a motion? >> thank you for the chart.

>> okay. >> yeah. >> I have a whole presentation on all these highlights on how the chart all fits together, but I'm glad i do not have to go through it, so.

>> thank you for not bringing all of that to us. >> can i make a motion?>>> sure. >> your honor, I move that we approve new business item number 3. >> Nann seconds. >> I'm sorry, that was Becca. >> okay, all in favor. >> [chorus of ayes] >> okay. >> great. >> yay.>>> we just agreed to spending \$80 million, but who is counting? >> yeah, who is counting?

>> we will come back on February 14 to have a public hearing on the sales revenue portion of the bond, on the GO portion of the bond. We will continue to have notices, but we will proceed with putting that together and moving towards the sale.

>> thank you. >> okay. Good work, neat.

>>> do we get to have a party when the sale goes through?

>> Nate will. >> It is a party every day in the Budget Department.

>> okay. Francisco, I don't think that we've seen you in a little while. >> It's good to see you back. >> at least not this year so far.>>> Francisco Astorga, senior planner with the Planning Department. And, I think you're right. I think this is my first presentation with council this year. I just want to show you one exhibit as we move onto **Item Number 4**, which this is to plat amendments. This is also found on page 126 of the staff report, where we have a plat amendment for 510 Ontario Ave. This is the area in red which combines, officially combines three actually, two metes and bounds parcels within the Park City Survey, plus, this area here which has already been transferred by these two property owners from roundabout condominiums to 510 Ontario. That is the first plat amendment.>the second is a condominium plat amendment that simply changes the boundary of the roundabout condominiums. That is pretty much all I have, other than I want to reiterate that, as indicated on the staff report, this area was not counted or utilized for open space. This area was platted as common space in the roundabout condominiums as it was not a master plan development. No public input has been

received. The Planning Commission did forward a positive recommendation to the city council. Unless the council has any other questions or concerns or either from the analysis outlined in the staff report, we do recommend that you hold a public hearing, and that you approve the findings of fact, conclusions of law, and the conditions of approval found in the two separate draft ordinances. I do believe that we have to have two motions for that.>i think that we can go ahead and do the public hearings together. I'm looking at legal, I think that is correct, but we do need two different motions for the two different plats as we have two different ordinances for each one.

>> okay, any questions? Lynn. >> i just was curious, Francisco, I assume that the reason for this is because I think it mentions in the packet about expanding the house onto the Deer Valley Drive side of the property, of the proposed property, because, right now, it sits right up against the back of it, and then, i was just kind of curious, I read in the packet that you will be able to access it from the Deer Valley Side, and I meant to look at it today, I assume there is a steep slope there.

>> yeah, it is steep. This is indeed considered a front yard area, it is a direct access to that right-of-way, but as we've worked this out with the city engineer, based on the status of Deer Valley Drive being a major collector, we want to restrict access from that specific right of way, and the applicant agreed to it.>they are ready have access off of Ontario Avenue, so we wanted to maintain that, and that will be a plat note as it is conditioned. There are some concepts that our office has reviewed yeah, that is right, where they want to add a garage north of the existing house plus an addition, and they would need that area for setback purposes, and also, the addition.

>> okay. Nann. >> Am I looking at this right, that the existing house was on an unplatted lot? >> yes well, no. It was part of the Park City Survey.>the issue is, is what was allowed in the 80s and 90s as far as applying for a building permit. Currently, the policy has changed, and we need a legal lot of record, a record that has legally been subdivided. If that specific lot is in old town, specifically, park city survey or snyder's addition, and they are not and it's fulfilling the requirements as far as setbacks being in the usual configuration of 25 and 75, we do recognize those as legal lots of record. But, you are correct that this lot line here in the very, very front was never respected and it was just a different policy back in the 70s, 80s, and 90s. >> okay, thanks.

>> okay, I will now open the public hearing. If you would like to speak on, we have two ordinances here at 2019-03, and 2019-04. Okay, no one has stepped forward, so we will close the public hearing.

Steve.>>> I do have one question, just, it's a little bit of a side issue, but there's the chunk of land that is kind of between 510 Ontario and the roundabout, do you happen to know who owns that land?

>> I'm sorry, it's not following, which specific land?

>> if you had from 510 Ontario to the roundabout, there's a chunk of land that is not part of this parcel. Go the other way, towards the roundabout, towards the roundabout, there you go, right there. Do you happen to know whose land that is? Is that?

>> it is either UDOT, or it is a city right of way.

>>> okay. >> i did research this months ago, but it is a right-of-way type of designation. >> okay so, no other house is going to appear there or anything like that? >> it is not a private, correct. >> okay. >> It is the same parcel that follows on to the middle of the roundabout. >> oh, okay, okay, thank you.>it is kind of a side issue, but i just wanted to make sure if they were going north with their house, that we weren't going to run into yet another house.

>> but Steve, I think Deer Valley, this is Mark, Deer Valley does own, I think, a sliver in there as well. >> they have their little sign there. I didn't know. Okay, thank you. >> yeah, you are right, it could be this one. >> okay, further comments or a motion?

>>> this is Steve Joyce. I move that we approve ordinance number 2019-3, and ordinance for 510 Ontario avenue plat amendment. >> Nann seconds. >> okay, any further discussion? All in favor. >> [chorus of ayes] >> okay, that passes.

>> this is Steve Joyce again.>I move that we approve ordinance number 2019-4, an ordinance amending ordinance number 15-12, and approving the roundabout condominiums first amendment. >> second. >> that was Becca that made the second. >> that was Becca. >> any further discussion? Okay, all in favor. >> [chorus of ayes] >> okay, it passes.>good work.

>> thank you. >> and, I like your two restrictions there about duplexes and the driveways. >> thank you. Should I move right along with the next item? >> i think so.

>> **Item Number 5**, this is an ordinance approving the North Silverlake Amended And Restated Condominium Plat Second Amendment.>this is essentially, fine-tuning a specific boundary as all of these houses were platted as condominiums, and it is also changing some of the driveway conditions that affect three platted, the excess of three

lots through the specific driveway. We do have an applicant representative here, applicant here, Alison Phillips Belnap, but we do recommend that you approve the requested condominium plat amendment. The planning commission provided a positive recommendation. I will be more than happy to answer any questions regarding the proposal or the analysis. So, we do recommend that you open a public hearing and approve the findings, the facts, the conclusions of law, and the conditions of approval as found in the draft ordinance. Any questions?

Becca.>>> is there any benefit to redoing the right- of-way? >> of course, you can. Yeah, the benefit is they had a shift in easement for the sewer district.

>> okay. >> that was the purpose of that.

>> and, i am Allison Phillips Belnap from Ballard Spahr. And, I'm happy to answer any questions.

>thank you. >> great. Well let's go to the public hearing and see if they have anything to say. We will now open the public hearing. Okay, seeing no input, we will close the public hearing. Does council have comments or additional questions? >> Just a question on unit 14. I mean, I'm just curious, what happened there that it just got built at an angle?>i mean, it literally looks like they just rotated the house on the map.

>> it does show that on page 160. >> yeah. >> you're absolutely right.

>> did it just get built in the wrong place and we're just adjusting? >> yes. >> i think the way to answer that is just, sometimes when you get in and you get into the construction, the plans have to change. So, it's that the house plan that was originally planned there, there is a slight change.>there is a decrease of private area of 37 ft. So, as we got in and were constructing, that change was required. And, it is a fairly common practice in developments like this to have an amendment to a plat to reflected as constructed. >> okay.

>> i have one quick comment there's is nit edit under the conclusions of law on the ordinance. The numbering is, on my copy, is 1123, so just before that is completely codified, it needs to be corrected. >> okay.

>>> this is Steve Joyce. I move that we approve ordinance number 2019-05 ordinance approving n. Silverlake amended and restated condominium plat second amendment, as amended. >> second, says Becca gerber. >> well done. All in favor. >> [chorus of ayes] >> okay, it passes. >

> do you think we might take a quick potty break before we get into this one?>>> we will take a five-minute break before we start the next item. >> [recess]

Hannah Tyler>> the planning department, and I'm going to go ahead and introduce everyone, and then, obviously, they will introduce themselves as they start to speak. But I have Anya Grahn, this is her last city council meeting, so we should make this one special. And then, on my right, i have Doug Stevens, who is the chair of our historic preservation board, and then, Laura Newberry, who is also a planner in the planning department. Tonight, for this item, you're looking for the land management codes for the design guidelines, and kind of what we're going to do is, give you a broader background than what we provided in the staff report so, my apologies for that, to hopefully, give you some context of what you're looking at and how we got here. Specifically, i know this is a lot of things, but i want to identify all of the historic preservation board meetings that we went to, and Doug wasn't on the board for all of those, but he did sit through many of them. And, we started in 2014, specifically looking at the concept of revisiting the design guidelines.>the current set of design guidelines were adopted in 2009. And so, you know, this year, they are turning 10 years old, and this was intended to be a living document. And so, starting in 2014, that was a year when Cindy Matsumoto was the liaison from city council to HPB, and so, she did sit through most of these meetings as well. And, here and there, she would provide minor comments in the back. But really, what we did over the last four years, you will note, the last meeting was in 2018. So, we went from 2014 to 2018 with the HPB. We took a pretty large document and we broke it up into sections. And so, our goal with them was to look at each individual item one at a time. So maybe, we would talk about roofing materials and siding materials in one meeting, rather than having them look at it all at once like we are doing to you right now.>so, we apologize about that. But, this really is four years in the making and a lot of hard work from you guys and the HPB.

>>> in 2015, there was a joint meeting between city council and HPB to give staff direction to pursue these after several work sessions. And so, we are here, five years later. Hopefully, in effort, in 2019, at some point, get these adopted. The overarching goal of this rewrite, i would say, a large amendment, was to clarify. The existing guidelines aren't as predictable as i think we would want them to be for the development community, and also, for staff to use.>and so, the larger goal here was to create more consistency in how they are applied and how they are interpreted. And so, starting in 2015, we went through several LMC amendments, and i will turn this over to Anya to talk about specifically, about some LMC amendments that were intended to support the design guideline document.

>> so, Anya Grahn, historic preservation planner. So, while we were with the historic preservation board and spending so much quality time on all the things related to the historic structures and the new construction, we realize that there were a lot of places where, even though the design guidelines are helpful, the land management code really comes into play and is the overarching document and helps us, you know, it's a little bit stronger of a tool for us. And so, some of the things that we've looked at recently, and you have all seen through the LMC amendments have been, standards for relocation and reorientation of historic structures, limitations on flat roofs, and then, the most recent one that we partnered with the sustainability department on was this whole smart designation and the solar panel discussions. And then, as we always have been, basically, 2016 through 2018, we have been providing quarterly updates to just kind of let you know that we are working on those design guidelines. And, throughout, since 2014 and 2015, we have been working through several public outreach efforts to create a larger awareness among the architect and development community, but also the average citizen who might be living in old town or considering purchasing a home in old town.>we wanted to make sure that we were available. And so, we hosted a series of events, and also, open houses within the every week, i think it was 2015 through 2016, on Mondays, we had open hours for staff to meet with anyone who was interested in looking at the design guidelines and start talking specifically about one of those chunks we were taking to HPB. And, I think, I was talking to Anne about this today, but I think it was a really good exercise for us because we had some people who had, you know, very interesting opinions about what historic preservation meant to the city, and so, I think, for us, it was a good opportunity for us to be challenged, and, hopefully, compromised in a way, and so, I think a lot of those discussions with some of those more modern architects brought us, sort of, we were able to meet in the middle. And so, I think Anya can talk specifically about some of those events we held with the public.

>> sure, and I don't want to read this slide to you, but I think the most fun one we had was the valentines themed one where we love the historic district. It was sort of our kickoff one, not just letting the public know that we were going to start looking at the design guidelines, but also talking about some of the other programs and things that we had going on within the historic district and our historic preservation program in general. Like Hannah said, we sat down, and we got out a whiteboard, and we met with professionals in the architecture design and building community, and we talked about, you know, what were some of their struggles with the design guidelines, where could we improve things, and that also, kind of, led us to some of the land management code changes that we made.>we also created a design guideline webpage, and it is still up on the city's website. We tried to include as many historic preservation board meetings

in there. Like Hannah said, we advertise our office hours, and we also gave some frequently asked questions, just to kind of help people understand why we were doing this and what it was all about. And then, the hpb meetings and the quarterly update is what we already talked about.

>> so, looking at some of our overall goals of this, like Hannah mentioned, the guidelines were intended to be a living document. They are now 10 years old and we haven't looked at them, so this was kind of our first go around at really making sure that they were up-to-date and reflective of what was going on in the district. We want to make sure that our design guidelines are helping us maintain our historic integrity and the character of our historic districts because that helps us maintain our national register listings.>we also wanted to make sure that there was consistency between the LMC and the design guidelines, and that is, you know, one of the reasons that you saw was making some LMC amendments. And, most importantly, we wanted to try to make it user friendly. As we sat through our design review team meetings every week with the public, we were noticing that even though our guidelines, we understand our guidelines and what the intent was, it doesn't mean that the public and other users know what those guidelines mean. And so, even though there is a ton of red lines in there, really, we are trying to be very precise and clear about what is expected of people as they go to design these. And then, we reorganize the guidelines just to help make it more user-friendly so people weren't flipping back and forth between the two sections, and those are the four sections that you see there. So then, more like the overall revisions that we made, Hannah and I know about the right treatments for historic materials since that is our background and training, but not everybody knows, you know, how to use wood filler, how to, you know, clean historic metals, and things like that. And so, we wanted to make sure that what we were creating was going to be a guide, not only for contractors, but also, the planning staff.>a lot of times, we get questions about, how should I do this, or how should I do that, and we have to kind of give them the guidance, and so, that was our goal with some of those pieces. We also wanted to make sure that there was greater transparency in what compatible design meant. And, giving better definitions for compatibility, complementary, and subordinate. These are all terms that are in the General Plan, but I think on that every day use, people don't go to the General Plan to look for the definition, and so, we wanted to make sure that they had some direction. And then, we were really looking to make sure that there was a greater focus on the visual unity and cohesiveness of the blocks, you know, the massing, and the scale in the historic district, because that is really what has the biggest influence. I mean, when something doesn't fit in the district, everybody sees it, everybody knows that it doesn't fit in, and so, we were trying to help guide it to make sure that the new stuff does.

>> and, I think that is all we have, and I don't know if that has anything.>he doesn't have to say anything, but if he wants to, this is your time.

>> I just do want to add that throughout all the historic preservation board meetings, one of the things that we were trying to do too was look at the unintended consequences of the design guidelines that if, and at the same time get the design community not to try to box them in, to give them lots of flexibility so that our historic built environment and our newly built environment would still remain creative and current with today's design guidelines and into the future. So, there was a lot of time spent going back and forth on how these might be interpreted by the design community as they were being built.

>> and, I know we have been made aware, staff has been made aware, that you may want to continue this, and obviously, that is totally fine with us. But, we are happy to discuss any specifics you have, or any direction you have that you want clarification on that we might not be able to provide tonight, we would be happy to come back and discuss this further. And again, I apologize, I know we have five years of work here and you got this packet yesterday. So, that is, I can imagine what that would be like to read these and really comprehend the scope of this, so we are happy to come back.

>> well, thank you. Thank you. And clearly, a ton of work has gone into this, and I don't think that has ever been questioned by council. From our standpoint, it's more absorption. And, making sure, also, that even though the public's been very involved, they haven't been as involved recently. We just want to make sure, as we roll this out, that we have great public buy-in and support. So, with that, let's start with any questions or comments.

>Steve. >> it was hard for me to understand, you know, if we look at what happens a lot in historic districts, somebody will take a small house, and trying to maintain enough of the historic piece of it, they will basically, triple the size of it. Are we trying to change whether that's allowed or not? Are we

>> i think just based on our setbacks, and, like, footprint calculations, we haven't tried to change the size of the house, but one thing that we've really looked at was breaking up both the mass and scale of the new edition, so that it better fits in with the historic house, and also, where the location of that transitional element is. So, between the historic house and the new addition, there is usually some kind of a neck or a connector piece, and we've noticed that these transitional elements are becoming more of an addition and less of a transition. You know, we sit down in our design review team meetings and say, you know, you need a transition, and they say, how about I give you

6 inches or 3 inches on both sides of the historic house. Well, that's really not the intent, right?>the intent is so that, should the addition go way at some point, you can still read where that historic house is. And so, we spent a lot of time just trying to figure out what the math would be on that. And that is, I think, what you are seeing on the design guidelines is how to get the new mass and the new addition pushed back so that it can read more on its own.

>> okay. This is Steve Joyce again. The reason I asked this is, I saw a lot of things, particularly for the residential area, which is, quite frankly, mostly what I had time to get through, but there were things, I mean, I would just read a couple of them. The historic height and setback of retaining walls along the street.>I'm sorry, maintained the historic height and setback of retaining walls along the street, the character of the historic site should not be significantly altered by substantially changing the portion of built and/or paved open space. There is a whole bunch of these. Maintain on-site native species, or yeah, native plantings. It's really easy to look at those and go, wait, how do I double the size of my house, I will just be blatant about it, how do I double or triple the size of my house, leave the plantings where they are, leave the walls where they are, leave the setbacks where they are, leave the proportion of open space where it is, leave the proportion of paved space where it is, and do anything that is fundamentally different, which is why it started this with, are you trying to eliminate people's ability to do that or not. And, there are 20 of those things that I look at and go, you can't follow this if you are doing kind of the standard build something on the back of it.

>> I can really take this one. I think what is making this hard to use in its current form is that this is not laid out like our current ones, because we wanted this to get approved before we went, and had this actually designed, and headings, and pictures and things, and so, I think once this is actually broken up into a document similar in the layout of our current one, in that it's a book, and there's chapters and things, I think it would be a lot more applicable for design professionals to use.>we are not addressing house size, but rather, I would tell that person, hey, flip to the addition section and you will be able to see exactly what we are looking for with your new addition to a historic structure. And so, I think, probably, the layout of this is probably what's making it a little difficult to follow and/or use.

>> well, and let us look at it too, because, like you said, the build to open space, I don't know that we're necessarily saying, like, as existing, the historic house on the lot takes up 25%, so you can't add in. I think what we're trying to get at is, the view of the

property from the right-of-way. And so, let us look and see if there's not a better way to word some of those pieces.

>> yeah, if you just, if you just read through it, and again, my concern is partly that you're actually doing a step I think which is good, which is starting to codify this stuff. So, you've got more spine to it.>it really does have some specific things that would be, I think, nearly impossible to meet. I've always had questions about the whole, you know, replace vegetation when you get rid of it. The answer is, if you are tripling the size of your house on a fairly small lot in historic, you know, the historic district, you're not going to put a 60 foot elm tree back where you just built a house. And, you know, the same kind of thing where there are these proportions and retaining walls, and that kind of stuff. And, if it's supposed to be kind of soft as guidelines of, try to, versus you need to, or you should, it doesn't read that way at all. It reads pretty crisp, which is where i think you guys were headed, but i just, I found case after case where it was kind of difficult to imagine how this could be implemented and not break a bunch of these rules.

>> other thoughts?>>> I have a couple of thoughts, and I really like your sections that were, why preserving original windows is recommended, why preserving original siding is recommended, in the points, I did have some questions though about some of the energy efficiencies, and some of the points seem to be a little bit opposing, you know, because it says something like, rebuilding historic windows and adding storm windows makes them as energy efficient as new vinyl windows, and then, like, three steps down, it says, vinyl windows have a high failure rate. And so, you know, the lumber can, you know, last forever, and then, they, you know, they still can expand and contract, and I'm just wondering, so like, for me, I live in a condominium built in like, 1973, but I couldn't go in there and be like, I'd love to get wooden windows because they have a less failure rate, like, I'm going to get, you know, whatever vinyl, or whatever. How, I guess my questions are, how is our goal to create a balance between energy efficiency, or is it just straight up historic preservation? Can people use windows that they put in, you know, storm windows behind historic wood windows. And then, I guess, yeah, kind of, how is the balance going to work in this? Because, are we making are the renovations that the people do to their historic homes going to be livable?

>> yeah, I mean, I can take that one.>I think, in many instances, two things have happened to these historic houses, either the original windows aren't there, or they are so beyond repair that they can't be repaired, and so, that is pretty common, and we have a material deconstruction review by the historic preservation board, and I would say that in almost 90% of the houses, if there are historic windows, they are typically,

we have them, we have an independent assessment done to say that they are beyond repair. And, at that point, they can replace them with wood windows. And so, on the historic part, we are pretty specific in that you need to have wood windows, that's not to say that new wood windows aren't energy-efficient. I think we could argue that they are. And then, on the additions, we allow an aluminum clad or something like that. And, I mean, new windows are typically pretty energy-efficient. And so, we don't allow vinyl windows, and that's pretty standard throughout the United States in most historic districts, so it's not like were being

>> what is a vinyl window?

>>> it would be like the white plastic that you get from Home Depot, usually. So, I would just add to that too that, you know, on a case-by-case basis, there are so many new products floating on the construction market that we have looked at others that match. Like, we typically tell people to use wood windows or use an aluminum clad wood window in the historic district. But, you know, there's been cases where they have been able to use like, a vinyl clad window that matches the dimensions in the proportions and looks very similar to an aluminum clad window. And, there's been some good examples where they use like, some kind of fiber, or window materials too, and, I mean, I think it just kind of depends. And, we look at those on a case-by-case basis to make sure that it is not looking like plastic in the historic district.

>> okay.>>> and, I would just also note too that our sidebars are meant to be kind of informative to help the public understand, or the user of the guidelines understand where we are coming from, not to necessarily be a set of hard and fast rules the way that the other guidelines are.

>> yeah, this is Doug Stevens. I have done a few historic homes that I can tell you that a historic home can be just as efficient and comfortable as a new constructed home, partially because it is merging with some of the building department requirements with regards to the vapor barriers in insulation, so, you have, often, you are required to use a better insulation, a sprayed in foam that seals everything up. Windows are just as efficient. So yes, Becca, you can take and come up with a very, very comfortable historic home under these guidelines.

>> okay. And, go ahead.>>> no, you finish. >> and, one of my other questions was, there is a couple parts in here about that era of restoration, and even in the opening resolution, it talks about the importance of the mining era and how that contributes to Park City's unique cultural story, and I'm always kind of a little bit sad that we still don't

recognize our ski culture at all in any of these. You guys were waiting for me to say that, I know, you're like, she's going to bring it up, I know, but, well, it's so funny, because I think you hear over and over, why would anyone want to save those, they're just pieces of A-Frames or blah, blah, blah, but then, we go out of our way to preserve like, a falling down garage, you know, because of its historic significance, and I think that our ski era housing also contributes a lot to our unique cultural identity, and it does have a unique there's a unique form and features to those buildings. And, when you look at that, whatever the definitions under the era of restoration, they are like on opposite ends. But, how, is there going to be an opportunity for us to start bringing that into the discussion, and are there guidelines out there about restoring ski era houses, and preserving some of our ski era buildings that we could even just have as recommendations for people that would like to see those preserved?

>> In 2014, one of the work sessions, it was actually, one of my first work sessions with you guys was a work session on preserving the ski era, and we were given direction not to pursue it. And so, I think, if you guys want us to revisit that, we can come back and give an education and give some history.>but, that's sort of why we haven't addressed it, as we were given direction not to, and I see some chuckles from people who were there.

>> I know. >> but, I guess, if we had a majority that wanted us to look at that again, we could. But, that sort of where we're at with ski era. >> I feel like it's a part of our story of who we are as a community. And, especially since, you know, with the passing of Stein over Stein Eriksen, what was it, two years ago, and

>> I know, but even like, the Lodges, I mean, that's not in our historic district, but the, just like, kind of the feel of some of those old ski houses in that era, in that kind of, you know, we lost Warren Miller a few years back, we can't lose our history. [chuckles] if I or, go ahead,

Nann.>>> I don't necessarily disagree with you, Becca, but I was on planning commission at the time when those conversations were being had, and I've got to tell you, people came out with pitchforks and torches to not make them historic.

>> I know.

>> designated as historic, and you know, I had people call me at home saying, if you do this, I'm going to tear my house down before it can possibly be done.

>> how did it happen when they made the historic district originally when they made the miners houses, I mean, was it just so long ago when nobody's houses were worth anything at that point anyways, and they were like, oh sure, I want a ribbon on my house because property values were so low they didn't care, and now, property values are so high, the ribbon is not worth as much? I don't know, but just, it's sad because we are going to lose it, and there are some cool, unique buildings that we still have in town.

>> I don't disagree with you either. I just think there's something about, yeah, that era, and the time, like, those ski area buildings seem much more current, and they were at a time we all remember when the cheapest of the cheap, which also our historic homes in town were the cheapest of the cheap with newspaper, you know for insulation.>but, much like we, you know, we have the historic grants, grant program for renovation, you know, I thought that the only reason, I mean, there are a couple cool, pregnant A-Frames up there that have been redone to a certain is that what they're called? Okay, I just, yeah.

>> look, I think if the majority of council wants, we can come back and have a discussion on this. You know, I've sat through several of those and they all kind of end up in the same place, which is, another three or four A-Frames will get ripped down. >> right.

>> but, if we want to discuss it, you know, all of who would like to bring it back in a future work session? >> I want to bring it back in a way that people don't go out and rip down their A-Frame, though.

>>> just incentives, that's what I was thinking. The only thing you can do is try to make some incentive to renovate.

>> would you guys like to spend a little bit of time thinking about some incentives and maybe following up with Becca and Lynn on some ideas? >> yes, I can. >> see if it's worth having a future work session?

>> and, that was sort of the basis of that 2014 conversation was talking about potential grant funding and some other ways to get people to save them, and it ended like, they said, so, if we have a majority, we can come back, and I can maybe share that work session and some minutes with you guys to review what happened as well.

>> maybe if you could share the work session with them since they weren't there, and talk about some of those incentives, and then, we can revisit whether we want to do a future work session.

>>> I was there, I remember the pitchforks, and I just wanted to, I'm not necessarily supportive of anything, but I get what you're saying, Becca. I am just trying to support what she was saying.

>> okay, thank you. Thank you. I just want to follow up on what some of the sustainability features of this. I think it's important we do get a balance that these homes are both and energetic and livable, and so, if we take support time on this item and the next item, I would very much like Sustainability to go through it and, you know, co-present, and bring some of their thoughts. And, you know, I personally disagree with the number of these premises like, under the original windows, I think that is not fact, it's opinion and speculation on some of that.>so, I think we have to be careful on the sidebars that we're going to get potential pushback if we can't defend it, and there are things in there in my opinion, that are not fully defensible. So again, if Sustainability comes in and says, yeah, that is true, that historic would windows can be as environmentally, or have the same art factor as newer ones, then we can print that, but I question some of these premises. And that was a, for example, not a specific premise, I ad libbed.

Steve. >> just two other things that were my concerns. One, and I don't know, this may be completely intentional, at which point, it is an interesting change, but I see things in the restrictions here in the guidelines that I wouldn't say are really relevant to history and the historic district.>it's things like drip irrigation and, you know, gutters for the storm water management, and things like that, that I wouldn't have tied to anything particularly historic and, in fact, there is some amount of that that we there are things that I pointed out that I could go back and find them, but there's things that we really can't do because we have to follow the, international building code kind of stuff, but it seems like we are restricting some things through the historic guidelines that would be very difficult to tie to history, to preserving our history. Was that intentional or should I be paying attention to those, or were you doing it all on purpose?

>> I think at the time we were writing the revisions it was purposeful, probably because this started long before we were having the robust conversations about the LMC changes for landscaping. And so, we can coordinate with the other planners on that and make sure that it is consistent with what they are proposing or looking at.

>> yeah, I think that's if not consistent, then you ought to be able to at least point to some reason that it's different in the historic district, you know, each unique to that. And, one other one, the biggest one that worries me, and I don't know how you address this, you kind of went through all the meetings you guys have had in everything, but I think

that what you've done here, really, if compared side-by-side to the other guidelines, part of it you could say, it makes it more clear, but at the same time, I would look at it and go, but it also makes it more restrictive. I mean, you've gotten pretty crisp on some things that were pretty vague in the past. >and, it worries me that all the sudden we're going to, if we approve this tonight, all of a sudden, you've got a much stricter historic guideline that I don't feel the public is aware that this is about to drop, and that they understand what's in it. And, I know you have had 50,000 meetings with the HPB, but under those aren't the best attended for, you know, the general public. I would just like to get convince before we approve this and make this a new set of rules, that we really do have public awareness of the changes. And, I mean, you know, at least some reasonable bulk of the homeowners and business owners in the historic district.

>> just to clarify, just manage expectations, do you want us to have an open house? Like, what because, we've had some of those, so I just want to make sure we're fulfilling you guys's expectations for public outreach between now and whenever we have our next meeting. I mean, we can think of ideas, obviously, but I want to make sure it's aligned with your goals.

>>> I hesitate to throw this out, because it's probably overkill, but I'll just kind of toss this out, which is, you know, a lot of times we do notifications, which is all the people within x number of feet, depending on what kind of thing we are noticing, it would almost be interesting to send things to people and businesses in the historic district that says, you know, there's major revisions to the historic guidelines and requirements and there's code changes that are associated with this and they are going to be discussed and potentially voted on on this date. If you're interested, here's where to go look, and you know, that kind of thing. That may be overkill. I think open houses, you're going to get six people, and it's the same six people that already knew that you're doing this. So, what I'm trying to figure out is how you catch the people who, and less they get something in their hands, they are not going to show up, and, I mean, they don't read the Park Record, they don't listen to KPCW, they don't, you know, whatever, but I'm worried that they're going to come out with pitchforks, as we described earlier, when they realize what we just did. And, I don't mind doing it, I just want them to know where you're doing it. So, I will leave it to you guys, you understand what I, and I don't know if other people have input, but I just really worried that this is been really quiet lately, and this is, you guys made a lot of changes, and I like what I saw, but it's more restrictive.

>>> this is Doug Stevens. And, it may appear to be more restricting, I think a part of what we are trying to do is also to clarify a number of issues that have come up over

experiences of years and years of these people now going through planning review. And, also to be more consistent. It gives some kind of a background and a backdrop for design professionals, homeowners are looking at doing a new house, what are going to be in the important things that the planning department is going to be looking at? We found that before what was happening was, it was a little bit harder to be consistent because some of these things weren't spelled out clearly in the historic district guidelines. And, at the end of the day, they are still guidelines, and I think there is probably room to be looking at these guidelines and saying, is this, is there any room, what we're trying to do is to give the Planning Department some tools to take and say, this is why this is an issue for us. It's not always an issue, but sometimes it is.>and so, there does have to be that kind of callability in the guidelines.

>> so, this is Steve Joyce. I completely agree. I think the clarity is good, but if you look at it from the other side of the fence of a landowner wants to go do something, if the answer is, before it was kind of vague, see you could do for five different things because it just wasn't clear, and now, you can do one, because it's clear, from the other side the view is, you just made this more restrictive. Now, that's not what you guys were trying to accomplish, but that's what it would be perceived as. And, there's quite a few of those that I just wasn't that familiar with the historic, the existing historic guidelines, but it was easy for me to spot quite a few of them.

>> Nann.>>>I agree with Andy about, I would love it if the Sustainability Department took a look at this and, you know, I was specifically looking for references to solar panels, because we've had public comment here about them in the historic district, I've personally, gotten several comments about solar panels in the historic district. So, I'm specifically looking, right now, at 15-13-5, number 3, where it talks about, you know, you've got to look at all these different methods to reduce energy use, and then, you need to identify those before undertaking more invasive treatments that may negatively impact. So, are you specifically calling out solar panels with those more invasive too?

>> which page are you on? Are you in the LMC? >> Mine is page 57 of 105 in my packet.

>> Bruce Erickson, planning director, let me see if I can simplify this a little bit.>that section code is how we got our solsmart goal of award, and that was specifically reviewed between sustainability and us. And, the mission, the mission is, and I think this really responds to commissioner Joyce his comments as well is, the mining era theme is actually a district streetscape, not necessarily individual buildings. If you move into regulating ski era buildings, those are going to be much more individual building

regulations. And so, the entire mission of this code is to clarify what's happening from the public way, and for the most part, the cross-valley view. We managed to finesse a couple of solar installations on the front side of the building in order to meet energy goals. If they had met the Questar, now Dominion Energy audit standards, so we're working on that going forward, and you will see solar panels in the historic district more often than not, and you'd be surprised at how many are out there. There is a little bit of additional regulation from the street side.>and so, that is in fact the solsmart code for solar panels at this point. Which we did back in May, right?

>> I mean, a good example of a solar application in the historic district would be Woodside Park Phase I, specifically, the eight unit building. I mean, that has solar on every single pitch, as do some of the other structures. And, so I think we have successfully worked with people in order to get some solar that, not only fits the design guidelines, but also fits the net zero goal for that particular project.

>> so, I just want to throw one more out there if we come back for future discussion. I do want to have a bit of a discussion on driveways and side yards and all that, and the reason I bring that up is, you know, I understand the need for scale in the historic district, but it doesn't really exist in terms of, if you walk along Park Avenue or Woodside you have got long stretches without curb cuts and large parking areas.>there is no consistency to begin with, and by limiting the driveways, I think we really limit safety and livability and we've got tutors out there, we've got big poles out there, and we've got cars parked everywhere. And, to me, it just becomes a mess on our streets, which makes it hard to see the beautiful historic homes behind it. So, I think we might want to reconsider some of our approaches to how we deal with curb cuts and driveways and get more of these things off the street and be able to integrate better with the snow which is another problem with the narrow driveways built on hillsides, you can't see, and pulling out of those is quite difficult. And so, I understand what we are trying to do in theory, I think when you go on the street, it doesn't work in practice, and I would like to have discussion if we come back on that particular issue.

>> so, one request and this is probably either aimed at Matt or you, but, I mean, if we're going to go through this, I would like to have time to go through it, and so, I don't know whether we should work from this, but some way not to get a huge package with this much detail in it on, you know, two days before, you know, we normally get it Monday night, and we've got Thursday, and there's all sorts of other stuff in life going on. So, I would love to find a way to get whatever we need to review for this somehow maybe

separate and earlier from the package if we're going to have it on it another agenda soon.

>> I would suggest maybe rather than construct that on the fly, we put that question back to these guys and let them come back to us with a proposal, how they think it might best be handled in terms of our digestion as well as involving the public further.>does that seem acceptable? >> yeah. >> a work session. >> with that, how about we take public input? Okay, we will open the public hearing if anybody would like to offer public input. Okay, with no one, we will close it. And, what I would suggest is, it sounds like we want to continue this, and we want to direct staff, they have sort of heard our concerns, which maybe we can address in the motion that we would like to have more time to break this down into pieces, we would work on some public input, and we would like to have involvement from the Sustainability Department.>those were the big ones I heard, and I think they took lots of notes on all the littler ones. So, if anybody wants to try that motion?

>> what do we want to do to continue this? Do we want to continue this to a date, or to a date uncertain, or how do you want to do this? >> Bruce was just about to get up, but I was thinking February 28. It's a Thursday meeting, I don't know if we have room, so I might defer to you guys on that, but I think that would give staff enough time to address your comments and hopefully work with some of our stakeholders and get a mailing out and it gives me a month and a half to make that happen.

>> and, don't decide the mailing is the right thing, that was just 10 seconds of thought, so.

>> yeah, I mean, I think we will explore it.>it might be though. It is the easiest way to get it out to some of those people.

>> so, to that point, maybe just, I haven't had a chance to check the calendar, and this is Matt, by the way, excuse me, but a date uncertain, I think, would benefit us, and we will come up with a date, and we will start working with our communications team. We can put the information more prominently on our website. There is some other things that we can do to increase the level of public engagement that we've heard.

>> I would like you to try one of those bells and walk up and down the street like the crier, hear ye, hear ye, historic design guideline requirements.

>> you are hired.>>> [laughing] >> are you making a motion, Steve? >> well, I was trying to go back far enough to figure out what I was moving that we were going to

change, so I will do it, I guess, separate. I move that we change are we continue new business item number 6 to a date uncertain. >> second. >> okay. >> now, you have to say, all in favor. >> Lynn seconded, sorry.>>> Lynn seconds. >> any further discussion? >> no. I think we can move forward. >> okay, all in favor say. >> [chorus of ayes] >> it passes.

>> this is Steve Joyce again.>I move that we continue new business item number 7 to a date uncertain. >> Lynn seconds. >> I think Nann took that by a >> go ahead. >> I had a smartie in my mouth. >> any further discussion. Okay, all in favor. >> [chorus of ayes] >> okay, they are continued.>Anya, thank you for all of your good work and I'm sorry we weren't able to approve this as a sendoff for you.

>> it's okay. >> I know. >> but, your good work will prevail. >> thanks, I promise to send you a postcard as well. >>we will miss you. Good luck.>you've done a great job here, >> have a lot of fun, and I hope there's some great historic buildings.

>> This is Bruce, and you will note very carefully, I'm not commenting on this departure. >> li know. >> Because, you don't approve it, right? >> Well, it is not in the code, no. >> It wasn't approved.

>> I can't imagine how North Carolina is going to be better.

>>> so, I think we continued 7, so Bruce, you're off the hook unless you want to talk about our legislative platform?

>> did you continue 7 too?

>> Yeah. >> were we not supposed to? >> So, you did that already? >> Yeah, we kind of, in the discussion, we conflated the two of them quite a bit.

Bruce>>yes so, there were two bits of deregulation that are mission critical in the slide in item 7. The first one is, we now have an administrative policy for lots that are smaller than 25 x 75 because of the survey, and that resolves that issue of 215 Park Ave.>that you saw couple weeks ago where we had to deal with 6 inches. That section of the code is important because that gives me the authority to not have to do all those things. And, the other one is, we deregulated conditional use permits for steep slope conditional use permits back to an administrative conditional use permit which takes workload pressure off of us and takes pressure off of the Planning Commission. So, if we had to continue everything else, and move those two forward that that would be a

help. If that won't work, Mark, for some reason, then don't, but those are two pretty clear deregulation events.

>> Which parts are they, 15? >> yeah. >> the steep slope is in each of the historic districts, so it's in 15- 2.1, 2.2, 2.3, 2.4, 2.5 and 2.6.

>> and, we will talk about why that is as well but, and the lot line is where?

>> It is, I believe, only in 2.2. >> so, what you're seeing in the heavy duty redlines that you should have gotten weeks ago, if you are going to read them, in this detail is that the way our code is structured, each individual zone has all the criteria for that particular zone, and they are not in alignment between each one of the zones. So, what Laura just spent the last year doing was making sure that it's of the same thing in every zone, and the language is exactly the same, so you are reading the same language over and over and over again. The next step will be to put all of the things that we can do in a chart or a table rather than having individual zones. You'll have individual zones, but you'll have them all combined into one table, it will make it easier to understand. So, that's why it looks much more complicated than it is.

>> so, for practical purposes tonight, Bruce, you're saying there are two mission-critical items and my question to Mark is, Mark, can we approve those two elements even though we continued the overall?

>> well, but don't those embody the entirety of the second ordinance? >or, can you >> well, I don't know if I understand that.

>> Well, how can they make a motion that just passes those two items?

>> so, you would make, theoretically, you would make a motion to amend, you would amend that line in each one of those codes, each one of those sections in the land management code, 15.2 line 15, 15.3 line 15, 15.4 line 15, and, if it won't work, it won't work.

>> I think you could give them, you could withdraw the prior continuation motion, you could give direction to staff to come back with that pared down ordinance on either a special meeting on the 22nd or the 29th and adopt it then. I think the redlines are too complicated to just do that verbally.

>> and, that is fine with me. I do know that we have applicants in line waiting for the admin CUP.>I think that the 27th or the 29th would be quick enough. We wouldn't be out of process this sooner anyway.

>> what I would suggest is that we move on to the next item on the agenda, and you guys can put your heads together and write a motion if there is a simple motion. If not, we can

>> I will go with Mark that it's not going to be simple to write, so let's just take the time.
>> yeah, I apologize. I thought the two things were roped together, and once I got wound up in the first one, it sucked all my time and I didn't even get to the second one, so

>> this is Bruce, we are fine. Go ahead and push it and we will be done.>let us do our job. >> okay, thank you guys. >> Thanks.

>> so, I will just offer that, if we want to, I mean, this one, given the repetition that Bruce was talking about, this really isn't that big of one to go through for this, so if we wanted to try to tuck this into the 22nd, that is fine by me, I mean, I will get it done by then, or certainly, the 29th is easy, but

>> let's sort through all this, I think. And, we continued it until a date uncertain, so if we determine that we can move some or all of it forward sooner, we will do that. But, I would prefer not can summarize it all but I prefer not to commit to it until we look at the agendas. >> thank you.>>> well sorry, wait, wait, wait, wait. So now, I'm confused, if you continue to a date uncertain, there's no way you can notice it for either of those meetings because it requires a re-noticing and mailed notice. So, the only way you can do it in January is to direct us to come back with the partial ordinance on a date specific, and continue the public hearing to that date certain.

>> I would not suggest we go that route. I think we want to take a comprehensive look at this. But, if council would prefer to try to get it back quickly.

>> that one line, can we notice that one line and come back for that on January 29?

>> we can address those.

>> can I add some clarity, because her LMC amendment, I believe, it was item number 7 on the agenda is completely separate from the design guidelines, so I would hate to

put those together, and I think we could treat number 7 very separate from number 6.
>> Well, that's all we're talking about is number 7.

>> But, I mean we could come back with a comprehensive look

>> I actually think there are number things in item 7 that need the same sort of work. I think sustainability needs to review those, and we need to have a public discussion, and I'm of that opinion. I don't know where the rest of council stands.

>> but, the question is, can't we break out the two, as Bruce called them, mission-critical components, and deal with those, and continue the broader conversation on item 7 until a date uncertain? >> That's what I was suggesting. >> Right.

>> Steve had suggested we may be move up item 7 until the next meeting or the continuing meeting. >so, we have got two choices, we can continue it all until a date uncertain three choices, continue it all until a date uncertain, we can pull out those two mission-critical items and try to get those back on a future agenda as quickly as possible and then, deal with the broader LMC changes at that date uncertain, or we can try to deal with the entire item 7 in one of the next two meetings, which would mean we have to reopen the motion and continue it to one of those as opposed to a date uncertain.

>> well, I like option number two out of your three options. >> is that the one where we pulled the two? >> pulled the two. Pull the two >> yes. >> we could do that would just direction to them to come back as quickly as possible.

>> no, you can't. This is Mark. >you have got to withdraw the prior motion, continue this ordinance to that date you want it to come back with just the two issues parceled out to a date certain. It's the only way you can get it adopted with sufficient notice. Sorry. >> sorry. >> and, is there time to notice it by January 22nd?

>>that's why this is important. If you continue to a date certain, you don't have to re-notice it.>> okay. >> so, on the 27th, we would approve those two items, and continue the rest? >> yes. >> correct. >> okay.

>> your honor, I move we withdraw the motion to continue item number 7. >> second.
>> any discussion?>okay, all in favor. >> [chorus of ayes]

>> your honor, I move that we wait! Do we have a date that we're going to move those two lines to? Does it matter, the 22nd, or the 29th? >> the 29th. >> okay. Your honor, I

move that we continue the bulk of the item number 7, except for the amendments, except for 15.55, which, isn't there a second one?

>> I think that's the main one that has to do with sustainability. But, if you guys have other concerns. >> you can just continue the whole matter to the 29th with direction to staff to break out the two items from the ordinance as directed. >

> okay, can we continue the whole item until the 29th but please break out the two ordinances that are mission- critical in regard to steep slope and >> lot line size. >> and, lot area. >> okay, well done, backup. >> thank you.>>> I second that. That was great. >> okay, we have a second from Lynn. Any discussion? Okay, all in favor. >> [chorus of ayes]

>> Mark, I'm sorry, I wasn't tracking. >> yes. >> I am here to help.

Item 8 >>okay, we have one item left. >> excuse me, this is Matt. I'm going to present from here if that is okay. So, before you, in your packet, you have our 2019 legislative platform. There are two notable changes from the previous year, and those were changes that were recommended by this council last year at this time when we were adopting, and that was to include components of our new social equity critical priority into our legislative platform. And, for the benefit of the public, our legislative platform is more or less some guidelines and sort of underlying tenants that we can lobby our legislature or our state delegation with, and typically, it's a collaborative effort, it's staff, it's council, it's the mayor, sometimes it's other entities that we're working with, but the general parameter is that we don't always have the ability to get to for a regularly occurring Thursday meeting if someone has to testify on a Tuesday morning, or we have to take action on a Thursday morning, and we are not meeting until Thursday evening, and we just don't have the ability to come before you on all these bills and sort of get your permission, or authority to lobby, and so, this has been just a nice way of keeping us all on the boat, and keeping us all together.>and then, of course, we would come back to you at the earliest possibility, when we are lobbying, when we are testifying, when we are activated, and we check in to make sure that our actions were appropriate and consistent with the guidelines. So, I just sort of would like to get a head nod, I would like to get these adopted again if that's okay with you. Obviously, the session begins very, very soon in just a few weeks, a 45 day session, very, very compressed. The mayor and I met with representative Tim Quinn today and had a very nice meeting with our representative talking about all sorts of things that are going to be happening this year in terms of sales taxes and affordability issues and affordable housing issues. The mayor and Tim were engaging in a deep dialogue about

sustainability issues and energy issues and Tim was very open and very receptive to that. And then, next week, the mayor and I are going to be meeting with our new senator. So, we will be making an early introduction and then trying to get the senator to come in during the session and meet with all of you, to get to know all of you personally as well. So, with that, that's all I have if you have any questions for me.

>> Nann. >> I just have a suggestion on a little bit of rewording on what we oppose on number four where it talks about, you know, legislation that impedes public service, justice, and social well-being. I'm wondering if we couldn't add to social well-being mental, physical, mental, and social well-being, because with all the gyrations going on with Medicaid expansion, that has real impacts, real ramifications for our residents, not only with their physical health, but with their mental health as well. And, it's not just specific to that piece of legislation, but that is just an example.

>> no opposition from staff. >that is for the body to decide. >> I would be very supportive of that. >> Me too.

>> Great. And so, I will, Nann, just so you know, similar to how I did last year, I will just sort of -- that change immediately. That will be under the guidelines. You know, we have made that amendment, and it will be represented in here next year when I come back before you. >>> thanks.

>> Matt, I wanted to put in a request. The League has been working a lot on its messaging and come up with a slightly different approach, and I think it would be worth in a future meeting coming into session to talk to council a little bit about that. You know, moving away from the concept of local control and focusing on respect for rules. It's nuance, but as we get opportunities to weigh in on these issues, I think it's important we are all on the same page.

>> Sure, this is Matt, I would be happy to do that, and maybe we can bring Cameron in too to be my counterpart and we do that. He is the executive director of the League of Cities and Towns, and what Andy has alluded to is that Cameron and his colleagues have done a lot of work to change the narrative that they are using at the League. >it used to be very, sort of, control-based, and they are expanding that. So, and I think it's a wise decision. And, they have some surveys on it, and the words they use, and the power of words, and so, I'd be happy to do that.

>> control kind of implies there is a conflict there, a winner or loser, so we've really been working on the language that we want to collaborate, and we want to respect each

other's roles, and work together on defining those. And, I think it's an important nuance and it's going to help those relationships, but I want to make sure that all of you are brought in the loop on that so you can start using the same language.

>> I agree. >> okay.>so, this is notice for public input, so I'm going to move to the public hearing if anybody would like to speak on this matter. Okay, seeing no one, we will close the public hearing, and I think we need a motion to support this platform if council is supportive.

>> your honor, I move that we approve new business item number 8, as amended. >> I will second that. >> okay, that was Nann and Lynn. All in favor. >> [chorus of ayes] >>

okay, it passes.>>> your honor, Nann moves that we adjourn. >> Becca seconds. >> yea, Nann and Becca. >> any discussion on that? Okay, all in favor. >> [chorus of ayes] >> okay, well done everybody. Good push.>>> thank you. >> does anybody plan to go out afterwards? >> no. >> [GAVEL]

PARK CITY VISION 2020

CONSULTANT SELECTION UPDATE

JED BRIGGS - BUDGET
OPERATIONS & STRATEGIC
PLANNING MANAGER

LINDA JAGER - COMMUNITY
ENGAGEMENT MANAGER



SELECTION PROCESS OVERVIEW

10/18: RFP ANNOUNCED

11/9: FIVE PROPOSALS RECEIVED

11/16: FIRST ROUND OF INTERVIEWS - 3 FIRMS

11/27: FINALIST INTERVIEW - FUTURE IQ

12/12: FINALIST INTERVIEW - LOGAN SIMPSON

12/12 - 1/11: COMMITTEE FEEDBACK/FOLLOW-UP

1/15: RECOMMENDATION TO COUNCIL

1/29: CONTRACT APPROVAL TO COUNCIL

2/1/19 - 1/2020: COMMUNITY VISIONING



COMMITTEE RECOMMENDATION

Future I.Q.

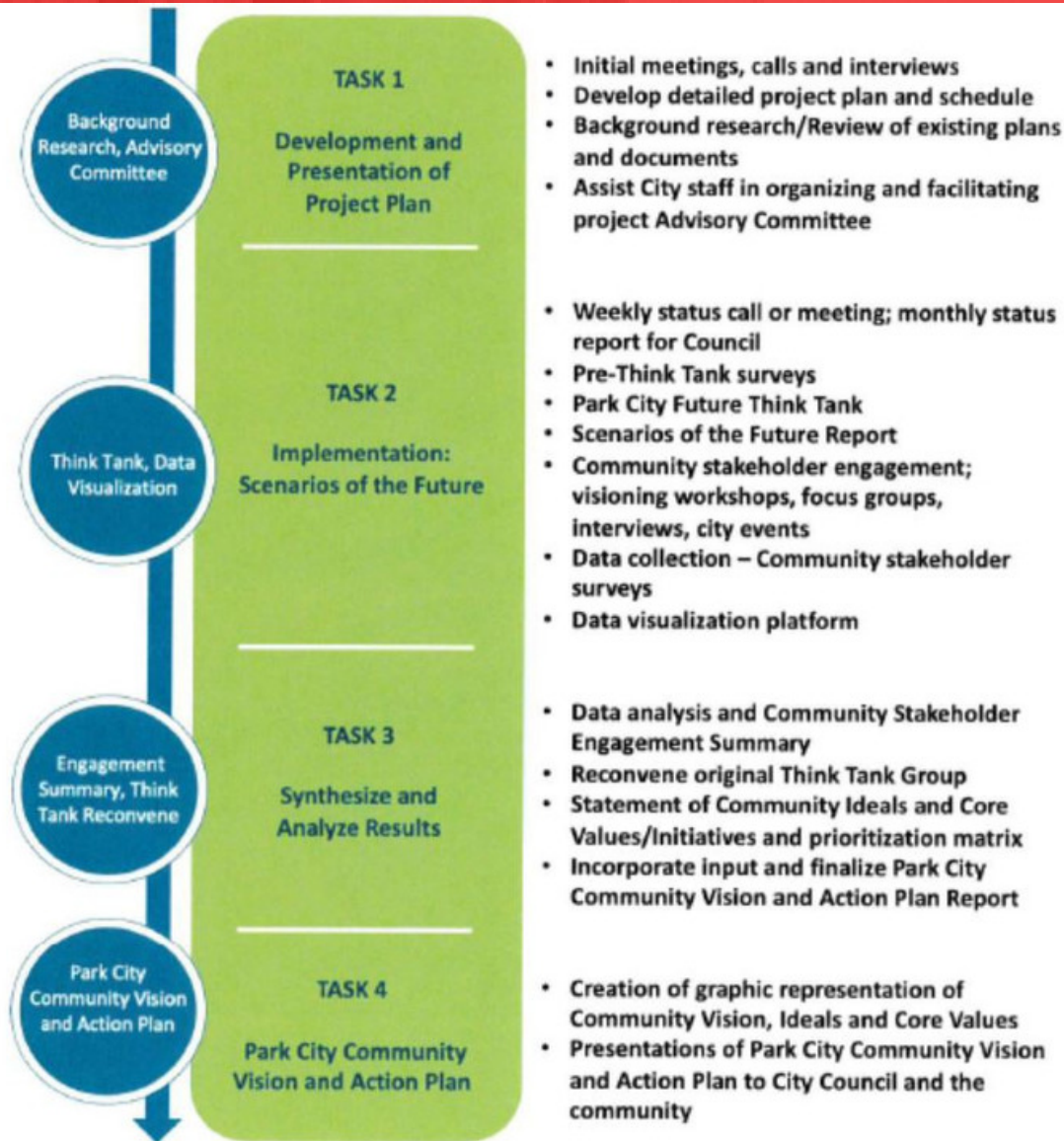
Outstanding data gathering and reporting. Ability to sort community response by demographic information (age, location, length of time in Park City, etc.)

Use data as the community voice, which is translated and presented in the vision / plan. This approach is data-driven , but allows the human element to be in the foreground, expressed as desires, ambitions and vision.

People focused engagement methods - Think Tank - a two-day workshop for community stakeholders; Community & Stakeholder Workshops - resident and stakeholder groups across the community will be offered the opportunity to host their own workshop, or participate in a series of advertised public events.

Extensive experience in working with national and international tourism-oriented communities - Hilton Head, S.C., Snohomish County, WA; Columbia River Gorge, Oregon; La Laguna The Canary Islands, Spain; West Cork, Ireland.

PROJECT OUTLINE (2/2019 - 1/2020)



NEXT STEPS

- COUNCIL FEEDBACK
- STAFF RETURNS TO COUNCIL ON 1/29 WITH CONTRACT FOR APPROVAL

PARK CITY VISION 2020 SELECTION COMMITTEE:
JED BRIGGS (STRATEGIC PLANNING), DIANE FOSTER (EXECUTIVE), LIZ JACKSON (PLANNING), LINDA JAGER & EMMA PRYSUNKA (COMMUNITY ENGAGEMENT), ALFRED KNOTTS (TRANSPORTATION PLANNING), ANNE LAURENT (COMMUNITY DEVELOPMENT), AND MYLES RADEMAN.