



**PARK CITY COUNCIL MEETING MINUTES
445 MARSAC AVENUE
PARK CITY, SUMMIT COUNTY, UTAH 84060**

July 11, 2019

The Council of Park City, Summit County, Utah, met in open meeting on July 11, 2019, at 2:00 p.m. in the City Council Chambers.

Council Member Gerber moved to close the meeting to discuss property at 2:00 p.m. Council Member Joyce seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek and Worel

CLOSED SESSION

Council Member Gerber moved to adjourn from Closed Meeting at 4:40 p.m. Council Member Worel seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek and Worel

WORK SESSION

Discuss Mountain Towns 2030 Summit:

Luke Cartin, Environmental Sustainability Manager, and Eyee Hsu and Richard Bezemer, co-chairs of Mountain Towns 2030, presented this item. Cartin reviewed the combined efforts of Utah cities to make a difference by making their net zero goals a reality. He had the idea of broadening the coalition with other cities within the state as well as with communities from other states. The goal of Mountain Town 2030 was to make an ambitious goal that could be reached by 2030. Cartin's team thought other communities made up of government officials as well as non-governmental organizations (NGOs) and trade organizations, might be interested in joining the effort. There would be two phases of Mountain Towns 2030. As part of Phase One, a conference had been scheduled for this October to bring together up to 40 communities in order to collaborate and learn from each other. Jane Goodall and Paul Hawken would be two of several featured speakers. Phase Two would include ongoing collaboration and support.

Hsu related her experience with pollution when she lived in China, and felt this effort would be important nationally. She was grateful for all Park City did to help change the climate. She hoped collaboration and commitment by others could be achieved.

Bezemer introduced himself and explained what brought him to Park City. He spoke about the Olympics and how having an energy sustainable plan should be incorporated in the games.

Council Member Ware Peek gave feedback that the other communities would get more out of the conference if they came prepared. Council Member Worel suggested getting the participants information on a jump drive. Council Member Gerber indicated many mountain towns had neighbors that didn't have the economic resources as the mountain towns. She thought Mary Christa Smith with Summit Community Power Works (SCPW) helped Park City with its goal to be more sustainable as she reached out to schools, HOAs and other partners. She wondered if discussions could take place with regard to partnering with the ski towns' neighboring communities in order to have a greater impact.

Council Member Henney stated the setting was important and he liked the field day that was planned. He asked if thought had been given to making this an annual conference. Council Member Joyce stated collaborative conferences should include other communities distributing their ideas that they had implemented. Cartin stated this event would not happen without the Community Foundation as the fiscal sponsor as well as other businesses in the City.

Mayor Beerman noted residents would be welcome to the Jane Goodall presentation. He also indicated officials from several cities would be coming a day early to tour Park City and see firsthand the affordable housing, transit and other sustainable efforts the City was making. He hoped this conference would endure in future years.

Arts and Culture District Process Update:

Nate Rockwood, presented this item. He discussed the design and development of the project and indicated all the buildings were being designed so that they would interact in a compatible way. He wanted to make sure the district was practical enough to manage and maintain. He reviewed the timeline for the project and stated the design team was on track.

Rockwood indicated the next step was programming and activation. The hope was to create something vibrant and changing, and a place where locals would want to go. He stated this process would be going on at the same time as the design process. The team looked at all the anticipated programming and was determining how all the programs would interact with each other. He noted public art would be included

throughout the district. Rockwood related his experience going to the Las Vegas Art District.

The final phase was operations and governance. Rockwood reviewed that each partner would own and operate their own facility. There would be an owners' association and advisory board that would report to the Council and a new Arts and Culture Department within the City. The department would start small as the development was completed, and then grow as needed. Staff would coordinate the owners' association meetings and work with community partners to program the district, which would include nonprofit programming. Rockwood reviewed the work needed in order to have a smoothly operating district, such as managing tenant leases, affordable housing, food operations, etc.

Council Member Joyce asked if there would be public outreach when the Master Planned Development (MPD) was rolled out in the fall. Rockwood stated it would be presented to the Council first and then open houses for the public would follow. He noted that outreach would be a combined effort between the City, Sundance and the Kimball Art Center. Council Member Joyce asked when the sale of the land to the other entities would be finalized. Rockwood stated the boundaries would be set after the building plans were finished and then those purchase agreements would be drafted, and noted the sale would go alongside the MPD process.

Council Member Worel liked that the community would be engaged and she requested that outreach be directed to the Latino population as part of the overall outreach efforts.

Mayor Beerman opened the meeting for public input.

Alex Butwinski thanked Rockwood for his presentation, and indicated he looked forward to the MPD process.

Mayor Beerman closed the public input portion of the meeting.

REGULAR MEETING - 6:00 p.m.

I) ROLL CALL

Attendee Name	Status
Mayor Andy Beerman Council Member Becca Gerber Council Member Tim Henney Council Member Steve Joyce Council Member Lynn Ware Peek Council Member Nann Worel	Present

Diane Foster, City Manager Matt Dias, Assistant City Manager Margaret Plane, Special Counsel Michelle Kellogg, City Recorder	
None	Excused

II) COMMUNICATIONS AND DISCLOSURES FROM COUNCIL AND STAFF
Council Questions and Comments:

The Council members reviewed the events and activities they participated in since the last meeting. Council Member Ware Peek stressed the need for signs on Poison Creek Trail and noted this was a safety issue. She also indicated that at the south end of the McCleod Creek Trail there was no curb cut. Discussion ensued on the lack of curb cuts and Foster stated she would come back with more information.

Staff Communications Reports:

1. Annexation Policy Plan Update:

2. Public Utilities Truck Wraps:

3. Water Conservation Update:

Mayor Beerman was very impressed by the water conservation progress. Council Member Henney also noted the Water Department's efforts in reducing leaks in the water system.

4. Preliminary Results for the Winter On-Board Transit Survey and HOA Transit Survey:

5. Backhoe Report - July 2019:

III) PUBLIC INPUT (ANY MATTER OF CITY BUSINESS NOT SCHEDULED ON THE AGENDA)

Mayor Beerman opened the meeting for public input on matters not being addressed on the agenda. No comments were given. Mayor Beerman closed the public input portion of the meeting.

IV) CONSIDERATION OF MINUTES

Consideration to Approve the City Council Meeting Minutes from June 6 and 20, 2019:

Council Member Worel moved to approve the City Council meeting minutes from June 6 and 20, 2019. Council Member Gerber seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek and Worel

V) CONSENT AGENDA

1. Request to Approve a Construction Agreement, in a Form Approved by the City Attorney, with Rowser Construction LLC, to Install Additional Guardrail on Royal Street, Norfolk Avenue, and Deer Valley Drive for an Amount Not to Exceed \$47,000.00:

Council Member Gerber moved to the Consent Agenda. Council Member Worel seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek and Worel

VI) NEW BUSINESS

1. Input to Staff on Contents of City Council Resolution, for the July 18, 2019 City Council Meeting, Regarding the SR248 Preferred Alternative:

Alfred Knotts, Transportation Manager, presented this item. He stated the public comment period with UDOT would end tonight, and noted 200 comments had been received so far. He added there was a desire to come back with a resolution at the next meeting to express the City's position on the plans for SR248. Foster stated she had been talking with the County Manager and County Council members and they favored having a joint resolution on the priorities for this area.

Knotts explained the process that UDOT went through to arrive at the proposed alternatives. Mayor Beerman asked what would happen if the City did not want to move forward. Knotts indicated there was a "No Build" alternative and the State could choose to use the funds elsewhere. In that case, the City would need to look elsewhere for the funds to complete the City's preferred project. Mayor Beerman asked about the environmental assessment (EA). Knotts indicated that the footprint was cleared so it should be sufficient for any related project within the proposed area.

Mayor Beerman stated Council had not given public comment up to this point because the State had asked them not to respond. Council Member Joyce stated there was a lot of public input that he hadn't seen yet and he wanted to see those comments before acting. Council Member Henney stated his personal views aligned with the overwhelming response by the community and he could not support the preferred

alternative. Council Member Gerber agreed with Council Members Henney and Joyce and she hoped discussions could continue with UDOT to arrive at a more favorable alternative that included less pavement. Council Member Worel thought this project violated what the City was trying to accomplish, and referred to the General Plan.

Council Member Ware Peek had seen some of the comments and she thought the City could help UDOT realize that transportation was more than moving cars. She was against the proposal from UDOT.

Mayor Beerman stated the feedback to UDOT was for the public record, but in speaking with people in the community he knew this project did not align with the community values. He wanted to proceed with the resolution. Council Member Joyce didn't want a resolution that implied the City didn't want UDOT or their money. Mayor Beerman stated UDOT requested a clear communication from the City and County Councils.

Council Member Gerber thought the resolution should be carefully worded. Council Member Worel asked if UDOT thought this was an all or nothing project. Knotts stated there could be variances and design exceptions to the plan. Foster stated the resolution would be forward thinking with suggestions for UDOT to look more at transit alternatives.

Council Member Ware Peek asked if tunnels or overpasses would be included in the plan. Knotts stated those were already included in the City's walkability plan. Council Member Gerber stated the EA considered future traffic and asked if it took into consideration the planned tunnels and park and ride lots. Knotts stated the future projects were not looked at in the corridor plan. Council Member Joyce stated nobody would ride the bus if there was not a specified bus lane, so if wider roads were needed to help Transit, he supported it. Council Member Henney agreed and asked if there was an actual resolution putting Transit first. Knotts stated it was being discussed. Council Member Henney felt it was important to have an official resolution stating the City's priorities of putting Transit first. Knotts stated this could be a parallel process of drafting a resolution for UDOT as well as a Transit First resolution.

Council Member Ware Peek stated a UDOT representative explained the shoulders would be widened to accommodate buses, but the City would determine what it was used for. Knotts explained without improvement to the shoulders of SR248, the buses would not be able to operate in those lanes. He indicated the use of the lanes was not explained in the EA. Council Member Gerber thought having a dedicated travel lane would be narrower than expanding both shoulders.

Knotts explained that USDOT approved the use of shoulders on SR224 for buses during times of congestion, and noted this was an example of the flexibility available when the physical improvements were made.

Mayor Beerman opened the meeting for public input.

Sebastian Ziesler stated increasing the vehicle capacity on SR248 would shift traffic to the side roads. He suggested the City take control of SR224 and SR248 within City limits so that issues could be resolved in a way the City supported.

Ken Whipple, Park City Jewelers, stated there wasn't enough parking to accommodate more cars coming into town. He suggested the European model of having a train taking people into town.

Jess Reid stated 41 years ago he helped bring back the Fourth of July parade. He indicated he was not in favor of the preferred alternative for SR248, and noted his building was scheduled for demolition with this alternative. Twelve businesses would leave, along with the tax dollars, if the plan was approved. He appreciated what he was hearing from Council.

Cynthia Sandoval, Prospector HOA, stated Prospector did not want the preferred alternative. She hoped a different alternative could solve the problem.

Rich Wyman stated SR248 went right through the neighborhoods and schools. He noted other resort towns, such as Lake Tahoe, were limiting the roads. He hoped there was a way to work with UDOT. He also indicated there was a constant stream of dump trucks on Kearns Boulevard, and felt they were dangerous. He asked if they could be required to use I-80 to get to Richardson Flat.

Angela Moschetta, Future Park City, stated people didn't have all the information for this project. Many people were worried that if another lane was built, more people would come to town. She stated there would be growth, but she didn't think two more lanes would immediately increase the traffic and residents. Also, people didn't think roundabouts would work, but she had a different opinion. She stated there was an opportunity to negotiate with UDOT, and she didn't think better flow and increased transit usage were mutually exclusive. If the community had buy-in on public transit, it would succeed. She encouraged the Council to not make a rash decision.

Clive Bush stated as a traffic engineer he knew choke points were a natural traffic mitigation. He also noted the General Plan stated roads would not be widened. He didn't think the road needed to be as wide as the plan allowed and felt UDOT had a backwards solution.

Sam Harris indicated the proposed sound walls would be tacky and asked what the City would do with the increased volume of cars. The plan was intrinsically flawed. The transit bus system was inefficient and he liked the previous suggestion of having a train

or light rail. He suggested putting off this project until a better solution was achieved. He favored saying no to this project.

Peter Marth thought the City was always mitigating impacts, and stated there was no way to mitigate high volumes of traffic. He indicated it would be hard to get people out of cars and onto buses. He didn't know the answer.

Robert Rosenberg, Prospector Subdivision, requested that Council tell UDOT the plan was not acceptable.

Mayor Beerman closed the public input portion of the meeting.

Mayor Beerman reviewed that UDOT requested a formal, voted upon stance. He asked that the Joint Transportation Advisory Board (JTAB) representatives work on the joint resolution for the County and City. Council Member Worel supported that resolution, but also wanted a Transit First policy. Council Member Henney stated JTAB felt the County hadn't gone through the process to reach a Transit First policy. Council Member Joyce hoped a Transit First policy could be passed in the next couple of months.

2. Consideration to Approve Ordinance 2019-37, an Ordinance Amending the Land Management Code of Park City, Utah, Correcting Section 15-2.11-3(F) Side Setbacks of Corner Lots within Prospector Park Subdivision 1, 2, and 3 in the Single Family (SF) District:

Liz Jackson, Planner I, reviewed a couple of amendments for setbacks in the LMC that had been left out when the previous amendments were passed.

Mayor Beerman opened the public hearing. No comments were received. Mayor Beerman closed the public hearing.

Council Member Joyce moved to approve Ordinance 2019-37, an ordinance amending the Land Management Code of Park City, Utah, correcting Section 15-2.11-3(F) Side Setbacks of Corner Lots within Prospector Park Subdivision 1, 2, and 3 in the Single Family (SF) District. Council Member Gerber seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek and Worel

3. Consideration to Approve Ordinance 2019-38, an Ordinance Approving a Zoning Map Amendment from Estate (E) District, Transfer of Development Rights Sending (TDR-S) Overlay Zone, and Historic Residential-1 (HR-1) District to Recreation and Open Space (ROS) within the Sweeney Properties Master Plan Mid-Station and Creole-Gulch Sites a.k.a. Treasure Hill, Park City, Utah:

Laura Kuhrmeyer, Planner I, stated there was an amendment to correct the reference Reserved Open Space to Recreation and Open Space This ordinance would also change the zoning from Estate to Recreation and Open Space.

Council Member Ware Peek expressed concern that the report indicated the zone was not applicable to some of the City's goals. Erickson stated this was only an administrative act and this topic could come back for further discussion at a future date.

Mayor Beerman opened the public hearing. No comments were received. Mayor Beerman closed the public hearing.

Council Member Gerber moved to approve ordinance 2019-38, an ordinance approving a zoning map amendment from Estate (E) District, Transfer of Development Rights Sending (TDR-S) Overlay Zone, and Historic Residential-1 (HR-1) District to Recreation and Open Space (ROS) within the Sweeney Properties Master Plan Mid-Station and Creole-Gulch Sites a.k.a. Treasure Hill, Park City, Utah. Council Member Henney seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek and Worel

4. Consideration to Approve Ordinance 2019-39, an Ordinance Approving the 440 Main Street Plat Amendment, Located at 440 Main Street, Park City, Utah:

Laura Kuhrmeyer, Planner I, indicated the ordinance would correct a lot line running through a building.

Council Member Worel requested that Condition of Approval Nine be corrected to reflect the 2019 Design Guidelines. Kuhrmeyer stated she would make that correction.

Mayor Beerman opened the public hearing. No comments were received. Mayor Beerman closed the public hearing.

Council Member Worel moved to approve Ordinance 2019-39, an ordinance approving the 440 Main Street Plat amendment, located at 440 Main Street, Park City, Utah as amended. Council Member Ware Peek seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek and Worel

5. Consideration to Approve the Level Five Special Event, Park City Kimball Arts Festival (PCKAF) to be Held Friday, Saturday and Sunday, August 2, 3 & 4, 2019, Including the Estimated City Service Fee Reduction in the Amount of \$148,562.84, in a Form Approved by the City Attorney:

Chris Phinney, Special Events Coordinator, Jory McComber, Executive Director of Kimball Art Center (KAC), and Cannis Harte, Event Manager of KAC, presented this item. Phinney stated one of the changes to the festival this year was that the admission bracelets would be chipped for improved data. Also, to celebrate its 50th anniversary, the Kimball Art Festival (KAF) would have free admission to primary residents for the duration of the festival. Other changes included no single use water bottles this year, vegan food trucks, and more.

Phinney noted some mistakes found in the staff report and noted Condition of Approval 18 was struck and in Condition of Approval 19 the amount was amended to reflect this year's City service fee reduction amount.

McComber indicated the festival was all about the art. He stated the support from the City was strong. His goal was to increase accessibility so offering the free pass to residents would help. He also noted each year staff tried to decrease the footprint from the festival. Harte thanked City staff and reiterated he wanted to make art accessible to all.

Council Member Joyce noted the supplemental guide stated parking referred to the hospital, but in other places it referred to the high school. Harte stated the hospital should have been removed from the supplemental plan. Council Member Joyce asked what number of local residents had attended in the past. Harte stated they had given out 4,500 bracelets to locals, but didn't know how many were used. This year, the residents had to register online so the count would be more accurate. If residents didn't register, they were prepared to help them at the gate.

Council Member Gerber noted a typo and also indicated the gala had four problem solving officers. She asked if other staff could be used instead of officers. Diersen stated the officers would be required to deal with issues such as traffic and noise. Council Member Gerber asked if the gala would be held at this location every year. Harte stated it might move in the future because it was a small venue.

Council Member Worel asked about registration for those without computer access. Harte stated they could come to the office to pick up their tickets and staff would help them register online. Council Member Worel asked if the information was in Spanish. Harte stated there were signs at the festival in Spanish and English, as well as brochures.

Council Member Henney requested that primary and secondary residents be admitted for free on Friday so that aspect of the event would not change. He thought that was connected to the fee waivers. McComber indicated there was nothing written that connected free admission to the fee waivers. KAC staff discussed it at length and decided Free the Fest was for primary residents only.

Diersen stated in 2016 there was a connection with the free Friday night admission and a cash contribution was given by the City. After that, the cash donation was no longer given, but the free Friday was still expected. She indicated City staff would review the free festival for locals after the event this year.

Council Member Gerber asked how Sundance handled primary residents versus secondary. It was indicated a Utah driver's license was required. Mayor Beerman indicated it was a stretch for KAC to offer free admission for the entire weekend. Harte noted Free the Fest was possible because of the sponsors: Promontory, Intermountain Park City Hospital, and others.

Council Member Henney liked the intention of where KAC was heading and stated this was a great gift to the community. He hoped there wouldn't be complaints from the second homeowners. Council Member Worel agreed this was a great gift and stated this was part of a business plan for their organization. Council Member Henney stated the fee waiver kept the City in the conversation. Council Member Ware Peek supported KAC. Harte stated the event was a fundraiser for KAC and he appreciated the City's support.

Mayor Beerman opened the public hearing. No comments were received. Mayor Beerman closed the public hearing and stated 50 years was quite a milestone for the festival.

Council Member Ware Peek moved to approve the Level Five Special Event, Park City Kimball Arts Festival (PCKAF) to be held Friday, Saturday and Sunday, August 2, 3 & 4, 2019, including the estimated city service fee reduction in the amount of \$148,562.84, in a form approved by the City Attorney as amended. Council Member Gerber seconded the motion.

RESULT: APPROVED

AYES: Council Members Gerber, Henney, Joyce, Ware Peek and Worel

VII) ADJOURNMENT

With no further business, the meeting was adjourned.

Michelle Kellogg, City Recorder



Exhibit D – PCKAF Level Five Special Event Permit DRAFT

SPECIAL EVENT PERMIT

Type of Permit: Level One Level Two Level Three Level Four X Level Five
Event Name: 2019 Park City Kimball Arts Festival
Event Date(s): Thursday through Sunday, August 1 through 4, 2019
Event Time(s): Set up to begin at 6 a.m. (August 2, 2019)
Event to be held 6:00 a.m. to 9:00 p.m. as indicated below
Breakdown complete by midnight (August 4, 2019)
Event Location: Main Street, Heber Avenue and Swede Alley
Permittee: Kimball Art Center
Contact Person: Canice Harte, canice.harte@kimballartcenter.org
Approved By: Special Events Coordinator X City Council of Park City
Approval Date: July 11, 2019

The Park City City Council has approved the Level Five Special Event Permit for the Park City Kimball Arts Festival as part of the current City Services Agreement that was executed on November 3, 2016. The Park City Kimball Arts Festival is to be held on Main Street, Heber Avenue and Swede Alley on August 2 through 4, 2019. This Level Five Special Event Permit has been issued under the authority described within the Park City Municipal Code Section 4A based on the following Findings of Fact, Conclusions of Law, and Conditions of Approval:

Findings of Fact:

1. Park City Kimball Arts Festival will operate during the following 2019 dates:
Thursday, August 1 through 4, 2018
Thursday – 4:00 p.m. to 9:00 p.m.
Friday – 5:00 p.m. to 9:00 p.m.
Saturday – 10:00 a.m. to 8:00 p.m.
Sunday – 10:00 a.m. to 6:00 p.m.
2. Main Street shall be reopened to traffic and parking by 11:00 p.m. or sooner when possible on Sunday, August 4, 2019. The permittee will organize load-in and load-out for each vendor, as well as, ensure that traffic in the area continues to move during this high traffic time. The permittee is responsible for working to establish and follow parking plans. The permittee will have volunteers as well as the help of Park City Police Department to ensure that efficiency of traffic, transportation and public safety.
3. The permittee has secured permission from the school district to allow the use of their parking areas at the Schools around Kearns Blvd. (Hwy. 248) throughout the event. The permittee has also secured parking at with Vail Resorts and Deer Valley Resorts. The permittee will use the City's current transit schedule for attendees that use these lots. Increased transit has been scheduled during the event through the City's Transit Department.
4. The permittee has worked with Park City Parking Services Department on exclusive use of City parking lots for vendors.
5. The permittee has established a weather and emergency plan and will train staff and volunteers to the requirements of the plans. The permittee has established these plans to maximize the safety event attendees, volunteers, staff, the general public. There are no weather dates for the event, but the permittee is aware that weather could interfere with the possibility of the event's proposed activities. In the case that the event were to be cancelled



due to dangerous weather conditions, they would notify the general public as well as participants in the event. The permittee understands that Park City Special Events, Police, Fire, Building Official/Fire Marshal and Emergency Management have the right to cancel or postpone the event at anytime due weather or emergency conditions.

6. The events associated with the Park City Kimball Arts Festival will not require the diversion of so great a number of police, fire, or other essential public employees from their normal duties as to prevent reasonable police, fire, or other public services protection to the remainder of the City.
7. The concentration of persons, vehicles, or animals will not unduly interfere with the movement of police, fire, ambulance, and other emergency vehicles on the streets or with the provision of other public health or safety services.
8. A summary of events that occur on the same day as PCKAF are below. According to section [4A-2-5](#) of the municipal code, staff finds that these events will not duly interfere with each other. While this is a Peak Time Period, all of the events listed below are the same are returning events that existed on the 2018 Calendar. Please also note that the weekend after Arts Festival (August 9, 10 and 11) is the 'quiet weekend with no Park Silly Sunday Market, before Tour of Utah which is on August 17 & 18.

DATE	EVENT	A – Geographic Separation	B - Proposed Time & Duration	C – Anticipated Attendance
August 1	No other permitted events	NA	NA	NA
August 2	Deer Valley Music Festival	Deer Valley Snow Park Amphitheatre	6:00 p.m. to 10:00 p.m.	4,500 – anticipating sell out concert with increased transpo mitigation
August 2	Sundance Summer Series	City Park	6:00 p.m. to 11:00 p.m.	300
August 2	Sundance Summer Series	City Park	6:00 p.m. to 11:00 p.m.	300
August 3	Summer in the City Volleyball Tournament	City Park	7 a.m. to 9 p.m.	600 all day
August 3	Deer Valley Music Festival	Deer Valley Snow Park Amphitheatre	6:00 p.m. to 10:00 p.m.	4,500 - anticipating sell out concert



				with increased transpo mitigation
August 4	No other permitted events	NA	NA	NA

9. The size of the crowd and nature of the event will not create an imminent possibility of violent disorderly conduct likely to endanger public safety or cause significant property damage.
10. The Permittee has worked with City Staff and applicable departments to address all event concerns. The Permittee demonstrates an ability and willingness to conduct the event pursuant to the terms and conditions of this Chapter and has not failed to conduct a previously authorized event in accordance with the law or the terms of a permit, or both.
11. Staff finds Park City Kimball Arts Festival is consistent with the measures as outlined in the City Services Agreement as entered into on December 16, 2017 and supports Council's goal of creating a complete community that values economic diversity, arts and culture, and a thriving mountain community. This event creates a community gathering place, encourages and supports the Historic Main Street Alliance, Park City Businesses and encourages local and regional tourism and supports continued Main Street vibrancy.

Conclusions of Law:

1. The application is consistent with the requirements of the Park City Municipal Code, Title 4A-2-1.

Conditions of Approval:

1. The permittee, unless otherwise affirmatively agreed in writing, at its' cost, shall incorporate such measures as directed by Staff in order to ensure that any safety, health, or sanitation equipment, and services or facilities reasonably necessary to ensure that the event will be conducted with due regard for safety are provided and paid for by the Permittee.
2. The permittee, is required to provide supplemental documents including a Transportation and traffic control plan, Contingency plans, Site Identification and Private Property Use Permission, detailed map showing specifics of event operations as described in section 4A-2-11. Such documents shall be reviewed and approved with conditions administratively by the Special Events Manager in coordination with from the Chief of Police, Transportation Manager, Chief Building Official and Economic Development Manager.
3. The permittee is required to provide a sufficient number of traffic controllers, signs and other equipment as required by City, not limited to barriers, fencing, traffic devices, monitors for crowd control and safety, overnight security and such measures as directed by City, County or State Staff in order to ensure that any safety, health, or sanitation equipment, services or facilities reasonably necessary to ensure that the event will be conducted with due regard for safety and the environment, adequate offsite parking and traffic circulation in the vicinity of the event and other services or facilities as necessary to ensure compliance with City ordinances in a plan approved by the Transportation Director, Chief of Police and Chief Building Official in accordance with the Transportation Demand Management Plan, Park City Risk Assessment and International Building and Fire Code.



4. The permittee will organize load-in and load-out for each vendor, as well as, ensure that traffic in the area continues to move during this high traffic time. The permittee is responsible for working to establish and follow parking plans. The permittee will have volunteers as well as the help of Park City Police Department to ensure that efficiency of traffic, transportation and public safety.
5. The permittee is required to submit a waste and recycling plan which will be reviewed and approved in accordance with the PCMC Event Sustainability Standards. Kimball Art Center shall report sustainability statistics in the debrief of the event.
6. In accordance with the Transportation Demand Management Plan, the permittee is required to distinguish a transportation and parking plan, including obtaining private property permission or executing lease agreements for such public property use, that utilizes available public parking and can accommodate the anticipated attendance numbers. Parking for shall be identified, managed and secured for ADA, VIP, Staff and Volunteers, and Drop and Go/Taxi/For-Hire Lot, as well as Transit Services provided and managed by the permittee. Offsite parking areas for spectators are required with Transit Service secured by the permittee at the Park City School District and/or Resort properties and the permittee must provide such proof of permission to the City. Such plans shall be reviewed and approved by the Chief of Police and Transportation Planning Manager. Access to area businesses, public facilities and residential homes must be maintained at all times.
7. The permittee has requested an exemption to the noise ordinance 6-3-11, As according to section 6-3-11 of the Municipal Code, relief from noise restrictions in chapter 6 of the municipal code on basis of section 6-3-11(B)(3) in which the permittee is performing an activity that there is no reasonable alternative and a relief from restriction has been granted by the Chief of Police including that the noise from the stationary source of sound shall not exceed a ninetieth percentile sound pressure level (L90) of:
 - a. Thursday, August 1 from 4 p.m. to 9 p.m. for the Gala on the Kimball Terrace roof top patio at a level of 80 dBA from non-amplified noise and music. No amplified noise is permitted from the Kimball Terrace roof top patio.
 - b. Friday to Sunday, August 2 to 4 90 dBA during the daily operations of the Festival as listed in the beginning of this permit. No amplified noise is permitted from the Kimball Roof Top Patio during this time.

Any sound outside of these timeframes as listed above shall be kept to the noise levels as outlined in section 6-3-9 of the Municipal Code. The permittee shall work to orient noise activities to minimize sound impacts to the neighboring residents, businesses and public facilities. If a complaint is received by Park City Police Department, the police department will investigate the complaint from the source of the complaint. If asked by the Park City Special Event staff or Police Department, the permittee shall turn noise down to mitigate concerns of noise from surrounding residents, businesses or public facilities. The permittee shall provide on-site management for each aspect of the event and shall be responsible to ensure that the sound system maintains level adjustments not to exceed provisions of the Park City Noise exemption as outlined above.

8. The permittee is responsible for assisting the City in an outreach and communication plan, including event engagement and outreach plan before the plans are considered by Council, an event notice and outreach plan with direct primary and secondary contacts for City, Kimball Art Center and Kimball Terrace staff leading up to the Festival for final reminder of impacts and review of debrief for Gala and Festival operations in a form to be approved by the Special Events Manager to surrounding businesses and residents. Debrief specifically addressing the



operations and successful mitigation of the Kimball Terrace is required to for the permittee to be allowed consideration of use of the space for future Gala or Festivals.

9. The permittee shall provide with a final plan for the Park City Kimball Arts Festival and Gala, which includes final site plans, transportation, security/public safety and parking management plans including details of the operations for venues as required by the Economic Development Manager, Chief of Police and Transportation Planning Manager no later than 10 days before the event.
10. The permittee, is required to provide waiver and release of damages and indemnification insurance coverage in an amount as required by the Special Events Manager or the City Attorney's Office, and shall further name Park City Municipal Corporation as additional insured. The permittee shall further indemnify the City from liability occurring at the event except for any claim arising out of the sole negligence or intentional torts of the City or its employees as described in section 4A-2-10 and 4A-2-4(F).
11. All plans for tents, stages and other temporary structures as well as flammable materials shall be submitted and approved by the Building Department no later than June 15, or no less than one week prior to the first day of set up for each venue. Tents, stages or other temporary structures are not permitted on the Kimball Terrace for either the Kimball Arts Festival or Gala.
12. The permittee is responsible for securing all City, County and State permit approvals required for this event shall be secured by no later than 10 days in advance of the start of the event.
13. The permittee is responsible for maintaining a staff and volunteers plan. Such plan shall be provided to the Special Events Manager and Economic Development Manager.
14. The permittee's use of barricade and signage will be in accordance with the Manual of Uniform Traffic Control Devices (MUTCD) for the duration of the event.
15. All third party approvals including the Park City School District, Summit County and State of Utah, permit approvals required for this event shall be secured by 30 days in advance of the event and submitted to Park City Municipal Corporation.
16. The Permittee will provide an official Kimball Art Center Venue and Sponsor list and sign plan for the event. Kimball Art Center shall have use of the areas as outlined in the site plans.
17. All handouts, flyers, banners and other signage, shall comply with the Park City Municipal sign code and be approved by the Planning Department.
- ~~18. The 2019 Sundance Film Festival will operate for ten (10) days, Sundance Institute reserves the right to review and make recommendations regarding the approval of any other Special Event Permit during this time.~~
- 19.18. Kimball Art Center estimates overall attendance of the Kimball Arts Festival and Gala in 2019 in Park City will be 50,000. Sundance shall modify operations as directed by Staff to address any substantive change in conditions created by the growth in attendance to the event with regards to maintaining public safety, traffic and transportation impacts to the City.
- 20.19. Estimated City Service fees for the Park City Kimball Arts Festival & Gala in 2019 are ~~\$156,869.60~~160,840. As per section 10.3 of the City Services Agreement, the Kimball Art Center is responsible for paying \$10,000.00 towards the cost of City Services. Final financial reporting in City Service fees shall be reported in the debrief.
- 21.20. Kimball Art Center will address any requirements from the Chief Building Official, and Public Safety Personnel regarding placement of emergency staff and equipment. Kimball Art Center will submit an Emergency Operations Plan to be coordinated with Park City Police, Emergency Management and Park City Fire District.
- 22.21. The Park City Special Events, Police, Fire, Building Official/Fire Marshal and Emergency Management Departments have the right to cancel the event upon any condition,



violation or weather that jeopardizes the life, safety or property of the residents or visitors of Park City.

23-22. The approval identification provided with the approval of this permit must be in possession of the permittee at all times while on location and must be made available for inspection when requested by City authorities or the public. The permittee is responsible for providing a schedule of events, and access to any site for purposes of Code Enforcement or Public Safety as outlined by Park City Municipal Code 4A-2-4.

PASSED AND APPROVED this Thursday, the 11th day of July, 2019.

PARK CITY MUNICIPAL CORPORATION

City Manager, Diane Foster

Attest:

, City Recorder

Approved as to form:

Mark D. Harrington, City Attorney



ZERO IS THE GOAL.

A photograph of the Illinois State Capitol building, featuring a large blue dome and classical columns. The word "collaboration" is overlaid in white text on a semi-transparent grey band across the middle of the image.

collaboration

What is the goal of Mountain Towns 2030?

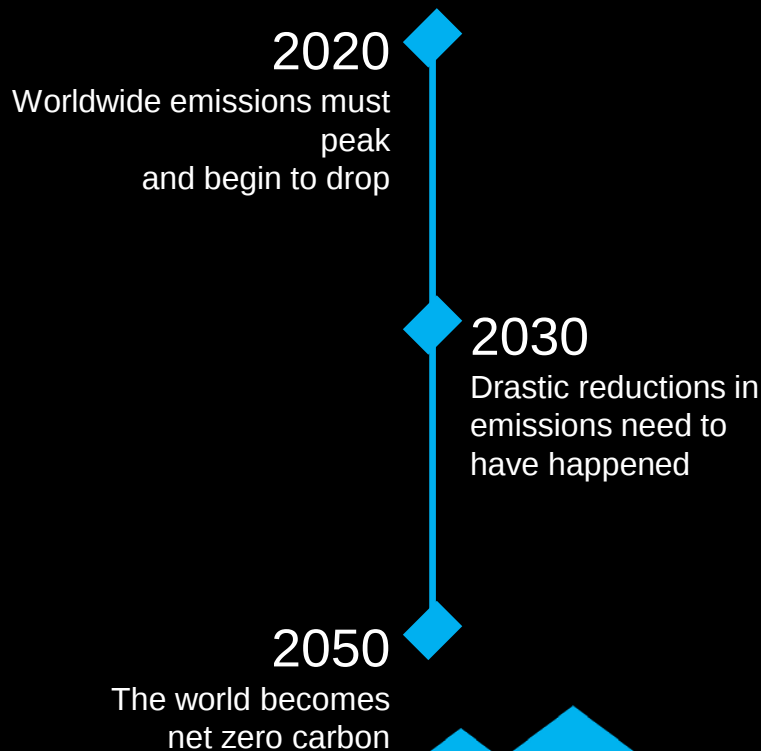
Create a **coalition of mountain towns** committed to **aggressive carbon reduction goals** by 2030.



Why 2030?

The world's climate scientists agree...

- to control global warming at 1.5 degrees, the earth needs drastic reductions in carbon emissions by the year 2030.
- There is a significant gap between current policies and pledges to get us there.
- We need to act on effective and proven solutions today.



Who is Mountain Towns 2030?

Cities / Municipalities (partial list)

Aspen
Banff
Beaver Creek
Bend
Boise
Bozeman
Breckenridge
Crested Butte
Durango

Frisco
Gunnison
Jackson/Teton Village
Ketchum
Missoula
Moab
Mountain Village
Ouray
Park City

Reno
Salt Lake City
Snowmass Village
Steamboat Springs
Summit County CO
Summit County UT
Telluride
Vail
Whistler

NGO's: Sierra Club, POW, Community Foundations, Land Trusts

Business

- Major Resort Companies
- Renewables
- Sustainable Finance/Impact Investors



Launching Mountain Towns 2030

Phase 1 – Net Zero Summit | October 2-4, 2019 | Park City, UT

- A three-day conference of inspiration, sharing solutions and best practices and goal setting
 - Mayors and elected officials from >40 mountain towns (projected)
 - Key decision makers from ski resorts across North America
 - Representatives from prominent NGOs and trade organizations focused on mountain communities and climate
- Participants will leave the conference with tools to help achieve goals

Phase 2 – Ongoing Collaboration & Support

- Feedback from participating communities will help shape and refine





October 2

Inspiration

Finance

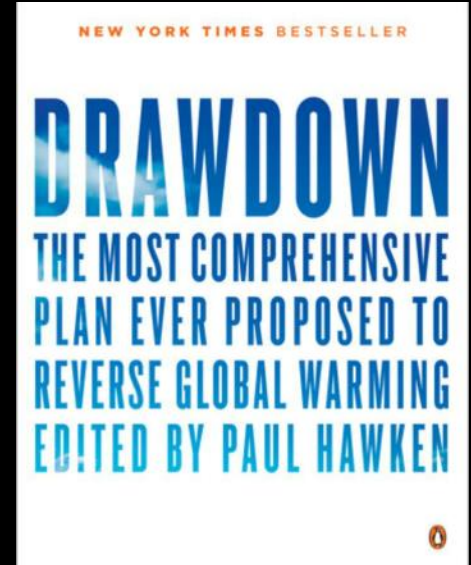
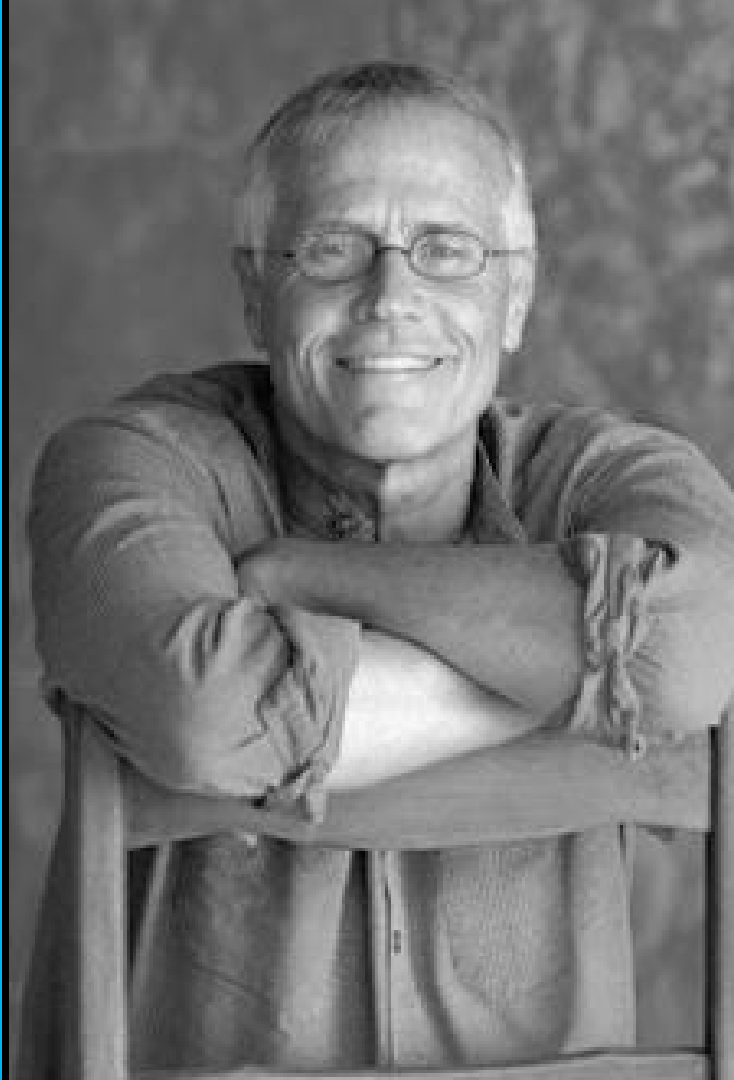
Grassroots

Climate Science

October 3

Solutions

Next Steps





October 4



Field Day



Questions for Council

Question 1:

What takeaways would you want from this summit?

Ordinances/resolutions/policy implemented already by communities
physical copies (binder, book, etc.), or
centralized website resources

Questions for Council

Question 2:

What do you believe will make post-summit collaboration a success?

Annual/bi-annual meeting

Online sessions focused on specific topic

Regional/state focus

Population-size focus

Partnering with existing organizations (CAST, POW, Bloomberg, etc.)

50th Kimball Arts Festival

2019 Supplemental Plan Approval

The Art Starts Here Gala

- Thursday, August 1, 4:00 p.m. to 9:00 p.m. (as approved 5.2)

50th Kimball Arts Festival

- Friday, August 2 from 5:00 p.m. to 9:00 p.m.
- Saturday, August 3 from 10:00 a.m. to 8:00 p.m.
- Sunday, August 4 from 10:00 a.m. to 6:00 p.m.



50th Kimball Arts Festival

2019 Supplemental Plan Approval

Changes to the 2019 Supplemental Plan:

- **Festival Venues**
 - Kimball Terrace
 - Rockwell Room
- **Admission & Ticketing**
 - Free the Fest
 - RFID Chip Bracelets
 - eTix online ticketing
- **Public Safety**
 - Addition of 4 problem solver officers on 8/1 for the Art Starts Here Gala
 - Additional officers at the Deer Valley Drive and Park Ave intersection for transportation mitigation
- **Sustainability**
 - Park City Kimball Arts Festival will no longer sell or provide single-use water bottles
 - Vegan food truck options at the Food Truck Round Up
 - Food Truck vendors are required to use compostable serving materials
 - All entrances will have solar charging generators as power source
- **Signage – translated to Spanish**
- **Sponsorship**
 - Intermountain Park City Hospital is the Park City Kimball Arts Festival 2019 Title Sponsor
- **Financial Considerations**
 - 2019 total City Services Fees, \$160,840 (2018= \$152,789). Cap per contract is \$180k



Amendments to the PCKAF Level Five Special Event Permit and Staff Report

PCKAF Level Five Special Event Permit, Conditions of Approval:

- ~~18. The 2019 Sundance Film Festival will operate for ten (10) days, Sundance Institute reserves the right to review and make recommendations regarding the approval of any other Special Event Permit during this time.~~
- Strike from Level 5 Special Event Permit

~~20~~ 19. Estimated City Service fees for the Park City Kimball Arts Festival & Gala in 2019 are ~~\$156,869.60~~ 160,840 As per section 10.3 of the City Services Agreement, the Kimball Art Center is responsible for paying \$10,000.00 towards the cost of City Services. Final financial reporting in City Service fees shall be reported in the debrief.

50th Kimball Arts Festival - 2019 Supplemental Plan Approval Staff Report:

Festival Venues:

Kimball Terrace Event Space – *The Art Starts Here Gala* and VIP Lounge;

- As approved on May 2, 2019, *The Art Starts Here Gala* will be held at the Kimball Terrace Event Space. Details of that approval are included here, but generally include use of the interior event space and patio for a private event Thursday evening from 4:00 p.m. to ~~10~~ 9:00 p.m.
- Per section 6-3 of the municipal code, a variance relief from the noise restrictions has been granted at a level of 80 dBs from 4:00 p.m. to ~~10~~ 9:00 p.m. for non-amplified music and conversational noise.

Analysis of Park City Kimball Arts Festival Summary of Changes for 2019

Transportation & Parking Plans – This is the same as last year.

Paid Parking ~~20~~ at China Bridge Friday, Saturday and Sunday.

- Friday – Free until 5:00 pm, \$3.00 per hour/\$18.00 max, first hour – Normal Parking rates
- Saturday - \$5.00 per hour/\$18.00 max, 9:00 a.m. to 5:00 p.m., returning to normal fee rate after 5:00 p.m. to Midnight, \$3.00 per hour/\$18.00 max, first hour free.
- Sunday - \$5.00 per hour/\$18.00 max, 9:00 a.m. to 5:00 p.m., returning to normal fee rate after 5:00 p.m. to Midnight, \$3.00 per hour/\$18.00 max, first hour free.

From: Chuck Klingenstein [<mailto:chuckklingenstein@gmail.com>]

Sent: Thursday, July 11, 2019 7:07 AM

To: Andy Beerman; Becca Gerber; Nann Worel; Steve Joyce; Tim Henney; Lynn Ware Peek

Cc: Diane Foster; Matt Dias; Alfred Knotts; Julia Collins

Subject: Tonight's 248 Discussion

Dear Mayor and Council,

I will not be able to attend tonight's meeting and listen to your discussion in regards to 248.

From some generalized statements I have heard from some of you and the public input I would suspect your commentary to reflect a general consensus that the proposed UDOT solution is not appropriate for Park City and 248. Some of the improvements to 248 may be good but emulating the road platform of 224 would be not a long term solution to our single car occupancy and too many cars/trucks problems. My previous letter contained several different ideas and I am sure many more have been offered.

If I were to offer any comments tonight they would be to ask you to draw a line in the sand and make it public policy that 248 and (224) will not be enlarged to accommodate any more cars than current design loads. Our public policy will be to intercept cars and trucks before they come into the city whether that be on the periphery or at their origination and to offer rapid and convenient mass transit alternatives. We have the knowledge, a lot of resources and the means to find more funds to tackle this problem. We can no longer avoid the inevitable truth; we cannot build our way out of this problem any longer.

Best Regards,

Chuck Klingenstein

Park City Utah

435-640-5151

chuckklingenstein@gmail.com